

Acting Out: Feminist Performances

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Acting out : feminist performances / Lynda Hart and Peggy Phelan, editors.

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Peggy Phelan | The Clayman Institute for Gender -

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ISBN: 9780472064793 - Acting Out: Feminist -

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The selfie as a feminist act . Self-portraits provide opportunity to 'seize the gaze,' according to Professor Peggy Phelan. by Ashley Farmer on Thursday, May 15,

<http://gender.stanford.edu/news/2014/selfie-feminist-act>

Peggy Phelan - Performance Philosophy -

Professor Peggy Phelan Ann O Day Maples Professor in the Arts, (1997); Acting Out: Feminist Performances (1993); and The Ends of Performance (1998).

<http://performancephilosophy.ning.com/page/peggy-phelan>

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http://en.wikipedia.org/wiki/Gender_performativity

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<http://www.press.umich.edu/titleDetailDesc.do?id=10126>

Monstrous Regiment Theatre Company - Wikipedia, -

Case, Sue-Ellen (1988) *Feminism and Theatre*, New York: Methuen; Goodman, Peggy, eds, *Acting Out: Feminist Performances*, University of Michigan Press

http://en.wikipedia.org/wiki/Monstrous_Regiment_Theatre_Company

Lynda Hart and Peggy Phelan, eds. Acting Out: -

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Performance, Live Culture and Things of the Heart -

Performance, Live Culture and Things of the Heart. She is co- editor with the late Lynda Hart of *Acting Out: Feminist Performances* (1993) and with

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Rebecca Schneider, Professor in the Department of Theatre Arts and Performance Studies, Acting Out: Feminist Performance, Performance and Cultural Politics,

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