

Acting Out: Feminist Performances

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Butler characterizes gender as the effect of reiterated acting, Jones believes the performative power to act out gender is whereas performance is a specific

http://en.wikipedia.org/wiki/Gender_performativity

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Women in Theatre Online Bibliography -

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Lynda Hart and Peggy Phelan, eds. Acting Out: -

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http://www.journals.cambridge.org/abstract_S0266464X00000750

Peggy Phelan | Stanford Humanities -

Perhaps the foremost authority in performance art, Performing Public Memories (1997); Acting Out: Feminist Performances Bureau / Faculty by Subject / Peggy

<http://shc.stanford.edu/news/experts-bureau/peggy-phelan>

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<http://www.press.umich.edu/titleDetailDesc.do?id=10126>

Peggy Phelan - Performance Philosophy -

Professor Peggy Phelan Ann O Day Maples Professor in the Arts, (1997); Acting Out: Feminist Performances (1993); and The Ends of Performance (1998).

<http://performancephilosophy.ning.com/page/peggy-phelan>

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interpretations and descriptions, of the past to theatre artists interested in using and representing history onstage. Acting Out: Feminist Performances offers

<http://www.tandfonline.com/doi/pdf/10.1080/10462939609366145>

Performance, Live Culture and Things of the Heart -

Performance, Live Culture and Things of the Heart. She is co- editor with the late Lynda Hart of Acting Out: Feminist Performances (1993) and with

<http://vcu.sagepub.com/content/2/3/291.short>

A Sourcebook on Feminist Theatre and Performance: -

This work is a unique collection of key articles on feminist theatre and performance form The Drama Review Acting Out: Feminist Performances Lynda Hart.

<http://www.amazon.com/Sourcebook-Feminist-Theatre-Performance-Beyond/dp/0415106443>

Monstrous Regiment Theatre Company - Wikipedia, -

Case, Sue-Ellen (1988) Feminism and Theatre, New York: Methuen; Goodman, Peggy, eds, Acting Out: Feminist Performances, University of Michigan Press

http://en.wikipedia.org/wiki/Monstrous_Regiment_Theatre_Company

The selfie as a feminist act | The Clayman -

The selfie as a feminist act . Self-portraits provide opportunity to 'seize the gaze,' according to Professor Peggy Phelan. by Ashley Farmer on Thursday, May 15,

<http://gender.stanford.edu/news/2014/selfie-feminist-act>

ISBN: 9780415073066 - Contemporary Feminist -

Book information and reviews for ISBN:9780415073066, Contemporary Feminist Theatres: To Each Her Own (Gender In Performance) by Lizbeth Goodman.

<http://www.openisbn.com/isbn/9780415073066/>

NAWPA -- Directory -

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<http://staff.lib.muohio.edu/nawpa/st.php>

Peggy Phelan | The Clayman Institute for Gender -

Peggy Phelan Email: pphelan@stanford.edu. In Print. Art and Feminism, by Art and Feminism, by Helena Reckitt, Peggy Phelan. Phaidon Press Read more.

<http://gender.stanford.edu/people/peggy-phelan>

Schneider, Rebecca - Researchers @ Brown -

Rebecca Schneider, Professor in the Department of Theatre Arts and Performance Studies, Acting Out: Feminist Performance, Performance and Cultural Politics,

<https://vivo.brown.edu/display/rcschnei>

North American Women's Drama | Alexander Street -

Author of Acting Out: Feminist Performances and Mourning Sex: Performing Public Memories; Janet Brown, Ph.D., Feminism in Contemporary U.S. Drama; Julia Miles,

<http://alexanderstreet.com/products/north-american-womens-drama>

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A Sourcebook of Feminist Theatre and Performance -

A Sourcebook of Feminist Theatre and Performance will be read by she is the co-editor of Acting Out: Feminist Performances (University of Michigan, 1993).

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