

# **African Vodun: Art, Psychology, And Power By Suzanne Preston Blier**

**By Suzanne Preston Blier**

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Suzanne Preston Blier is an American art historian who currently Her 1995 book titled African Vodun: Art, Psychology, and Power won the 1997 Charles Rufus

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About Blier. Suzanne Preston Benin Republic, Suzanne Preston Blier returned to the University of Vermont to Her second book, African Vodun: Art, Psychology

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African Vodun Art, Psychology and Power. This book should be of critical interest not only to those concerned with African, African American, and Caribbean art, Suzanne Blier's African Vodun. Art, Psychology, and Power and the associated vodun beliefs and practices. Blier says the bocio are Blier, Suzanne Preston

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Suzanne Preston Blier is the author of The Royal Arts of Africa 1 review, published 1998), African Vodun (4.27 avg rating, register; tour;

Suzanne Preston Blier (Ph.D. 1981 Columbia, Her second book, African Vodun: Art, Psychology, and Power (1995) received the Charles Rufus Morey Prize.

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