

Analyzing Schubert By Suzannah Clark

By Suzannah Clark

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<http://onlinelibrary.wiley.com/doi/10.1111/1468-2249.00157/abstract>

Suzannah Clark. 2011. Analyzing Schubert. Cambridge: Cambridge University Press. 290 pp. ISBN 978 0-521 84867 1. Volume 32, num ro 1-2, 2012, p. 239-242: URI :

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Suzannah Clark is Gardner Cowles Associate Professor of Music at Harvard University. In addition to her work on Schubert, her research interests range from medieval

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Suzannah E. Clark (b February 3, 1969) is a Canadian-British musicologist and music theorist specializing in the music of Franz Schubert, the history of music theory

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Suzannah Clark is the author of Analyzing Schubert (0.0 avg rating, 0 ratings, 0 reviews, published 2011), Music Theory and Natural Order from the Renais

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Suzannah Clark is Gardner Cowles Associate Professor at Harvard University. the analysis and criticism of Schubert's music,

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[1] The genial discussions of analytic tradition and Franz Schubert s music in Suzannah Clark s Analyzing Schubert retain some of the flavor of a lively graduate

<http://www.mtosmt.org/issues/mto.12.18.3/mto.12.18.3.muxfeldt.php>

The article reviews several books including "Analyzing Schubert," by Suzannah Clark, "Vanishing Sensibilities: Schubert, Beethoven, Schumann," by Kristina Muxfeldt

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