

# Analyzing Schubert By Suzannah Clark

**By Suzannah Clark**

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Suzannah Clark. 2011. *Analyzing Schubert*. Cambridge: Cambridge University Press. 290 pp. ISBN 978 0-521 84867 1. Volume 32, num ro 1-2, 2012, p. 239-242: URI :

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Suzannah Clark is Gardner Cowles Associate Professor of Music at Harvard University. In addition to her work on Schubert, her research interests range from medieval

Suzannah Clark is the author of *Analyzing Schubert* (0.0 avg rating, 0 ratings, 0 reviews, published 2011), *Music Theory and Natural Order from the Renaissance* (Suzannah Clark, *Schubert, Theory and Analysis*). The anniversary of a composer's birth or death often provokes a flurry of scholarly activity, usually involving a

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MUSI2131 Schubert after Schubert. Module overview; Aims and objectives; Clark, Suzannah. *Analyzing Schubert* (Cambridge and New York: Cambridge University Press

*Schubert, Theory and Analysis*. Suzannah Clark; Article first published online: 13 FEB 2003. DOI: 10.1111/1468-2249.00157. Issue . *Music Analysis*.

"The result is a book that not only offers new ways of understanding Schubert's music but critiques music theory itself, inviting further questioning of long-accepted

E-bok, 2011. Pris 1033 kr. K p *Analyzing Schubert* (9781139118439) av Suzannah Clark p Bokus.com

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Suzannah E. Clark (b February 3, 1969) is a Canadian-British musicologist and music theorist specializing in the music of Franz Schubert, the history of music theory

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The article reviews several books including "Analyzing Schubert," by Suzannah Clark, "Vanishing Sensibilities: Schubert, Beethoven, Schumann," by Kristina Muxfeldt

Since the nineteenth century, critics and scholars have emphasized the mystical rather than the logical qualities of Schubert's music. Clark examines the historical

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Suzannah Clark, AKC, BMus, MMus, MFA, MA, 2014 2015. Clark specializes in the music of Her book Analyzing Schubert was published by Cambridge

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