

Archival Moving Image Materials: A Cataloging Manual

GOALS: Students will develop an increased understanding of the principles and practices of collection management for moving images, sound, and digital assets.

Archival moving image materials : a cataloging manual / the AMIM Revision Committee ; Motion Picture, Broadcasting, and Recorded Sound Division.

Rick Prelinger and The Internet Archive hereby offer public domain films from Prelinger Archives to all for free downloading and reuse. You are warmly encouraged to

DA Task Force on the Review of the AMIM Draft Revision detailed review of the revision of Archival Moving Image Materials: A Cataloging AMIM manual, since

Appraising Moving Images: Assessing the Archival and Monetary Value of Film and Video Records. By Sam Kula. Lanham, Maryland and Oxford: Scarecrow Press, 2002.

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Conservation & Preservation of Moving Image Material Principles. and the cultural ramifications of presenting archival materials to audiences.

The Texas Archive of the Moving Image (TAMI) provides new access to films and videos by converting them to digital files or DVDs.

Amazon.com: Archival Moving Image Materials: A Cataloging Manual (9780844404783): Wendy White Hensen: Books

3 Inputting according to numeric order follows practice established in the CONSER Cataloging Manual, Archival Moving Image Materials: A Cataloging Manual,

Video Glossary Published on Yale Archival Moving Image Materials: a Cataloging Manual. archival videos; copy cataloging using LC cataloging should be avoided.

NYU MOVING IMAGE ARCHIVING AND PRESERVATION PROGRAM "ACCESS TO MOVING Manual for Access to Film Archival Moving Image Materials: A Cataloging Catalog Record: Archival moving image materials : a cataloging manual | Hathi Trust Digital Library Navigation Texas Archive of the Moving Image Spring 2011 Site Review. Position: Administrative Intern Student: English Junior A day in the life of a TAMI intern begins by

Acronym Definition; AMIM: Associate in Marine Insurance Management (insurance) AMIM: Archival Moving Image Materials: AMIM: Army Modernization Information Memorandum

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Catalog Record: 3 decades of television : Archival moving image materials : Archival moving image materials : a cataloging manual / By:

Finding aids for archival and manuscript materials. Help | Search | Advanced. Processing Manual. Chapter 1. Introduction; Chapter 2. Processing Proposal; Indiana University Libraries Moving Image Archive Description: Demonstrates various methods of preparing materials to be used on different types of still

They simply needed vault space and the materials were expensive to house." Appraising Moving Images. Assessing the Archival and Monetary Value of Film and Video

In library and archival science, digital preservation is a formal endeavor to ensure that digital information of continuing value remains accessible and usable. It

BCC Responses to AMIM draft cataloging manual saying that there is no chief source of information for archival moving image materials is wildly divergent from

Archival Moving Image Materials, Cataloging Manual Texas Documents Classification Scheme and Cataloging Manual

Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more.

Map Cataloging Manual Archival Moving Image Materials: A Cataloging Manual (based on the second edition with update 1, 2001), by Library of Congress.

The Moving Image Collections (MIC) is an integrated online catalog of moving images held by a variety of organizations, including libraries, museums, archives and

Lauhala production materials. For more information about this title and the materials associated with it, The Henry Ku ualoha Giugni Moving Image Archive of

Society of American Archivists Online Career Center: Archives Management, Special Collections, Visual Materials, , New York, New York , Curator of the Jerome Robbins

When Martha Yee announced the availability of the UCLA Film and Television Archive Cataloging Procedure Archival Moving Image Materials: a Cataloging Manual

veys initially conducted in light of the revision of Archival Moving Image Materials: A Cataloging Manual PUBLICATION REVIEWS moving image archival cataloging.