

Archival Moving Image Materials: A Cataloging Manual

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Revision of Archival Moving Image Materials: A Cataloging Manual (AMIM) [1999] Revision of Archival Moving Image Materials: A Cataloging Manual (AMIM) [1995] Education.

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Indiana University Libraries Moving Image Archive Description: Demonstrates various methods of preparing materials to be used on different types of still

Conservation & Preservation of Moving Image Material Principles. and the cultural ramifications of presenting archival materials to audiences.

AMIM Archival Moving Image Materials: a Cataloging Manual. The guidelines in AMIM are used by LC for cataloging its moving image materials; the guidelines should NOT
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The Moving Image Collections (MIC) is an integrated online catalog of moving images held by a variety of organizations, including libraries, museums, archives and
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Finding aids for archival and manuscript materials. Help | Search | Advanced. Processing Manual. Chapter 1. Introduction; Chapter 2. Processing Proposal;

Feb 27, 2014 MANAGER: Archival Archival Collections Cataloger Minnesota Historical Moving Image Materials: A Cataloging Manual

Catalog Record: Archival moving image materials : a cataloging manual Cataloging of archival materials

Appraising Moving Images: Assessing the Archival and Monetary Value of Film and Video Records. By Sam Kula. Lanham, Maryland and Oxford: Scarecrow Press, 2002.

GOALS: Students will develop an increased understanding of the principles and practices of collection management for moving images, sound, and digital assets.

Catalog Record: 3 decades of television : Archival moving image materials : Archival moving image materials : a cataloging manual / By:

Society of American Archivists Online Career Center: Archives Management, Special Collections, Visual Materials, , New York, New York , Curator of the Jerome Robbins

Archival Moving Image Materials, Cataloging Manual Texas Documents Classification Scheme and Cataloging Manual

3 Inputting according to numeric order follows practice established in the CONSER Cataloging Manual, Archival Moving Image Materials: A Cataloging Manual,

Archival Moving Image Materials: A Cataloging Manual (based on the second edition with update 1, 2001), by Library of Congress. frame-dependent HTML at itsmarc.com

Archival Moving Image Materials: A Cataloging Manual, Second edition (AMIM Revision Committee, Motion Picture, Broadcasting, and Recorded Sound Division, 2000)

They simply needed vault space and the materials were expensive to house." Appraising Moving Images. Assessing the Archival and Monetary Value of Film and Video

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BCC Responses to AMIM draft cataloging manual saying that there is no chief source of information for archival moving image materials is wildly divergent from