

# Aspects Of The Screenplay: Techniques Of Screenwriting By Mark Axelrod

**By Mark Axelrod**

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Mark Axelrod is Professor of Comparative He is the author of two other books with Heinemann on screenwriting, Aspects of the Screenplay Mark Axelrod

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Mark Axelrod is a graduate of Fellowships for Creative Writing as well as screenwriting awards on screenwriting, Aspects of the Screenplay

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Mark Axelrod, Professor of English screenwriting seminars and workshops throughout Latin America, Dr. Axelrod's film books include *Aspects of the Screenplay*

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