

Blade Runner (BFI Film Classics) By Scott Bukatman

By Scott Bukatman

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in Blade Runner. Earlier in the film, Scott Bukatman, Blade Runner BFI Classics, London: BFI (1997), p. 61. R, Appignanesi & C, Garratt.

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SCOTT BUKATMAN is a cultural theorist and Professor of Film and Media Studies at Stanford University. His research explores how popular media such as film, comics and

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^ Sammon, p. 79 ^ Bukatman, Scott (1997). BFI Modern Classics Responds to Blade Runner 2 Story". /Film. .slashfilm.com Notes on Blade Runner

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Blade Runner has proved to be one of the most enduring and influential films of the 1980s. In his innovative reading, Scott Bukatman details the making of the film

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