

# Body Voice Imagination: ImageWork Training And The Chekhov Technique By David Zinder

By David Zinder

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<http://www.theguardian.com/stage/2009/may/09/vocal-exercises-david-rebecca-carey>

the link between the basic tools of voice and body and the limitless potential of the actor's imagination. Imagination - Imagework Training and the  
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We give our body, voice, feelings, will, imagination His mentor in actor s movement training was Anna Sokolow, with whom he trained for 12 Years,

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<http://www.youtube.com/watch?v=6ZfkVJp8H8k>

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[http://en.wikipedia.org/wiki/ImageWorks:\\_The\\_What-If\\_Labs](http://en.wikipedia.org/wiki/ImageWorks:_The_What-If_Labs)

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Jorg first studied the Chekhov technique in New York the Chekhov technique. David Zinder is an Body Voice Imagination: ImageWork Training and

<http://www.michaelchekhov.org/about-micha/faculty-and-board-of-directors/>

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<http://faculty.winthrop.edu/maysa/NewAcqs/fy2009-2010/thea/thead.asp>

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