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Celluloid Blackboard: Teaching History with Film His latest book, Teaching History with Film: Strategies for Secondary Social Studies (Routledge,

CITE Journal - Social Studies -

However, the relationship between film (or video) and social studies is also troubled. Celluloid blackboard: Teaching history with film. Charlotte, NC:

Marcus, Alan S., ed. Celluloid Blackboard: -

Marcus, Alan S., ed. Celluloid Blackboard: Teaching History with Film. Charlotte NC: Information Age Publishing, 2007.

O Connor, John E. Murrow Confronts McCarthy: Two -

O Connor, John E. Murrow Confronts McCarthy: Two Stages of Historical Analysis for Film and Television. In Celluloid Blackboard: Teaching History with Film

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Alan S. Marcus is the author of Teaching History Teaching History with Film: Celluloid Blackboard: Teaching History with Film 0.0 of 5 stars 0.00 avg

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Celluloid Blackboard: Teaching History with Film by Unknown Author. (Hardcover 9781593115739)

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Celluloid Blackboard Teaching History with Film. Edited by: Alan S. Marcus, University of Connecticut. A volume in the series: Contemporary Research in Education.

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More Than Showing What Happened Exploring the Potential for Teaching History with Film Marcus, Alan S. (Ed). (2007) Celluloid Blackboard: Teaching History

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Maximizing the Educational Power of History Movies -

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Celluloid Blackboard: Teaching History with Film, edited by Alan Marcus, House: The American Presidency in Film and History, edited by Peter Rollins and

The Alamo (1960) - University of Wisconsin Oshkosh -

"The Celluloid Alamo." Celluloid Blackboard: Teaching History with Film (2007): In Why We Fought: America's Wars in Film and Television,

The use of films on history education in primary -

The use of films has a very important place among the Celluloid blackboard: teaching history with Celluloid blackboard: teaching history with film.

Briley, Ron. Doing the Right Thing by Teaching -

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