

# **Comic Print And Theatre In Early Modern Amsterdam: Gender, Childhood And The City (Studies In Performance And Early Modern Drama) By Angela Vanhaelen**

**By Angela Vanhaelen**

Taal- en letterkunde. Aanwinsten van UA Periode 2003/11 Staged properties in early modern English drama / Jonathan Gil voices of Irish theatre

<http://anet.ua.ac.be/awlijst/2003-11/UA/awt.pdf>

Angela Vanhaelen , , , , , Angela [dot] Vanhaelen [at] mcgill [dot] ca (Email) Studies Room W225,

<http://www.mcgill.ca/ahcs/people/faculty/vanhaelen>

Vanhaelen, Angela. Position: Associate Vanhaelen s first book, Comic Print and Theatre in Early Modern Amsterdam: Gender, Childhood and the City

<http://media.mcgill.ca/en/content/vanhaelen-angela>

Early Modern Italy 1550-1790: Italian Studies, Material Culture Historiography, Gender and Sexuality, Early Modern Europe, Italian Cultural Studies

[http://www.academia.edu/7820421/Early\\_Modern\\_Italy\\_1550-1790\\_A\\_Comprehensive\\_Bibliography\\_of\\_titles\\_in\\_English\\_and\\_French](http://www.academia.edu/7820421/Early_Modern_Italy_1550-1790_A_Comprehensive_Bibliography_of_titles_in_English_and_French)

Funding Student Mini Grants Student Mini-Grant Previously Funded choreographed modern dance performance that is of Theatre and Drama,

[http://arts.umich.edu/funding/students/previously\\_funded.php](http://arts.umich.edu/funding/students/previously_funded.php)

An Ordered Society: Gender and Class in Early Modern England. London: Film and Television Studies, University of Using Drama to Get at Gender: Studies in

[http://www.unizar.es/departamentos/filologia\\_inglesa/garciala/bibliography/Authors.Schools/Critics.Schools/Political.approaches/Feminist.criticism/English.feminist.criticism/1.A-G.English.feminist.doc](http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography/Authors.Schools/Critics.Schools/Political.approaches/Feminist.criticism/English.feminist.criticism/1.A-G.English.feminist.doc)

Dec 21, 2003 Vanhaelen, Angela. Comic Print and Theatre in Early Modern Amsterdam: Gender, Childhood and the City. (Cambridge Studies in Early Modern British History.)

<http://www.thefreelibrary.com/Books+received.-a0113649157>

Comic print and theatre in early modern Amsterdam: gender, childhood and the city / Angela Vanhaelen. (Studies in performance and early modern drama ; <http://anet.ua.ac.be/awlijst/2003-11/UA/awb.pdf>

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DRAM = Drama, Theatre, Acting Kelly Durbin serves as a member of the UT Dallas Arts and Performance Jazz Advisory gender studies, early modern women's <http://www.utdallas.edu/ah/people/faculty.php>

The Animal Studies bibliography is an ongoing project of the Animal Studies Animalizing Performance, Becoming Theatre: Zoo sis and the Space of Modern Drama <http://www.animalstudies.msu.edu/bibliography.php>

Constructing the canon of early modern drama early modern Netherlandish art / edited by Angela Vanhaelen and Angela, Imprint: Amsterdam [http://www.lib.rochester.edu/index.cfm?page=4334&fund=Rush%20Rhees%20Library%20Campaign%20for%20the%2090s%20Fund&fund\\_id=89](http://www.lib.rochester.edu/index.cfm?page=4334&fund=Rush%20Rhees%20Library%20Campaign%20for%20the%2090s%20Fund&fund_id=89)

Comic Print & Theatre in Early Modern Amsterdam: Gender, Childhood & the City, Migration, and the Diagonic City, Angela Vanhaelen: <https://www.mcgill.ca/ahcs/art-history-communication-studies>

Timothy De Paepe, University of Antwerp, Angela Vanhaelen, Comic print and theatre in early modern Amsterdam: gender, childhood and the city more. <http://antwerp.academia.edu/TimothyDePaepe/Papers>

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Early modern Italy to judge from Studies on Early Modern Malta and the Roman Criminal Justice between state and city: the Reform of Paul V, Rome/Amsterdam. [http://library.davidson.edu/resources/Bibliography\\_of\\_Early\\_Modern\\_Italy\\_9th.doc](http://library.davidson.edu/resources/Bibliography_of_Early_Modern_Italy_9th.doc)

Readings of Western Literature in Early Modern China. Amsterdam model in non-Western theatre and performance studies. Gender in Early and  
<http://u.osu.edu/mclc/bibliographies/lit/period/>

By John Alexander in Theatre Studies and Literature. See also Angela Vanhaelen, Comic Print and Theatre in Early Modern Amsterdam. Gender, Childhood and the City.  
[http://www.academia.edu/4894636/Laughter\\_and\\_the\\_Language\\_of\\_the\\_Pickelhering\\_in\\_German\\_Literature\\_of\\_the\\_Late\\_17th-Century](http://www.academia.edu/4894636/Laughter_and_the_Language_of_the_Pickelhering_in_German_Literature_of_the_Late_17th-Century)

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American Studies (2016 entry Quintilian) and early modern texts relevant to (including birth and the ascription of gender identity; childhood and  
<http://www.sussex.ac.uk/study/ug/2016/1542/32930>

Amazon.com: Comic Print and Theatre in Early Modern Amsterdam: Gender, Childhood and the City (Studies in Performance and Early Modern Drama) (9780754608448): Angela  
<http://www.amazon.com/Comic-Print-Theatre-Modern-Amsterdam/dp/0754608441>

Early Modern Amsterdam: Gender, Childhood and the City: city, and the Dutch Republic. Angela Vanhaelen here Studies in Performance and Early Modern Drama;  
<http://www.amazon.it/Comic-Print-Theatre-Modern-Amsterdam/dp/0754608441>

Comic Print and Theatre in Early Modern Amsterdam: Gender, Childhood and the City (Studies in Performance and 28 Apr 2003. by Angela Vanhaelen. Hardcover.  
<http://www.amazon.co.uk/Female-nude-art-Comics-Graphic-Novels/s?ie=UTF8&page=1&rh=n%3A274081%2Ck%3AFemale%20nude%20in%20art>

Angela Vanhaelen is associate professor in the Department of Art History and Communication Studies at Print and Theatre in Early Modern Amsterdam: Gender,  
<http://earlymodernconversions.com/people/co-investigators/angela-vanhaelen/>  
"Sexual Asymmetry," in J. Blok and P. Mason, eds., Sexual Asymmetry: Studies in Ancient Society, Amsterdam: Gender in Early Modern Drama", Ph.D., City  
<http://www.socialhistoryofart.com/Biblios/Baldwin%20%20Bibliography%20ofWomen%20and%20Gender.doc>

Do performance studies of teaching long eighteenth-century drama and theatre, investigation of early modern conceptions of gender and identity in <https://earlymodernarchitecture.files.wordpress.com/2011/08/american-society-for-18c-studies-cfp.doc>

The New Amsterdam Theatre. discoveries about classical theatre, Shakespeare, opera and modern drama. and early Victorian theatre -- The juvenile drama

[http://www.puppet.org/doc/Library\\_Book\\_List\\_title\\_2013.xls](http://www.puppet.org/doc/Library_Book_List_title_2013.xls)

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Department of English Language and Literature at the University of Reading. Studies in Theatre and Performance, 33 Early Modern Literary Studies, 13

<https://www.reading.ac.uk/english-literature/Research/ell-publications.aspx>

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