

# Computer Music: Synthesis, Composition, And Performance By Charles Dodge

**By Charles Dodge**

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Charles Dodge. Origem: Charles Dodge co-autor do livro Computer Music: Synthesis, Composition, and Performance. Obras [editar

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Formant Synthesis : Computer Music Dodge is a great pioneer in her friend Gili Rei as the source material for her composition.

## **Charles Dodge (Author of Computer Music) - -**

Charles Dodge is the author of Computer Music (4.32 avg rating, 25 ratings, 1 review, published 1985) Charles Dodge Author profile About this author.

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Find Charles Dodge biography and history on AllMusic Charles Malcolm Dodge. He is the co-author of the 1985 text Computer Music: Synthesis, Composition,

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22 Computer Music Synthesis and Composition 337 horizontal plane and dynamics relative to the velocity at the point the baton passes the plane.

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## **MUSC 336 Introduction to Computer Music -**

Music MUSC 336 Introduction to Computer Synthesis & Sampling Dodge, Charles and Thomas A. Jerse. 1997. Computer Music: Synthesis, Composition and Performance,

## **The Musical Quarterly - JSTOR -**

duction to computer music, Computer Music. Synthesis, Composition and Performance, written by Dodge in collaboration with Thomas A The Musical Quarterly a computer.

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## **Charles Dodge (composer) - Wikipedia, the free -**

In particular, Dodge was one of the leading innovators in the emerging field of computer music composition Synthesis, Composition, and Performance,

## **Computer music - Wikipedia, the free encyclopedia -**

Computer Music: Synthesis, Composition and Performance. Thomas A. (2nd ed.). Charles Dodge; Gottfried Michael Koenig; Paul Lansky; Max Mathews; Miller Puckette;

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What is computer music composition? Composers are using the computer for everything from MIDI instruments communicating with computer sequencers, pitch trackers

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ability functions, and proceeds to describe many types of random dis- tribution, conditional probabilities, fractional noises, and chaotic re-

## **CiteULike: Computer Music: Synthesis, Composition, -**

Charles Dodge, Thomas A. Jerse. (02 July 1997). {This text reflects the current state of computer technology and music composition. The authors offer clear, practical

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Computer Music: Synthesis, Composition, and Performance: 2nd Edition (7/2/1997) by; Charles Dodge; List With Applications to Digital Audio and Computer Music: 1st

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Dodge, Charles and Thomas A. Jerse. Computer Music -- Synthesis, Composition and Performance /HCDJ 1985.

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Music may be considered composed by computer when the algorithm is able to make choices Computer Music in C Algorithmic composition; Sound synthesis;