Computer Music: Synthesis, Composition, And Performance By Charles Dodge

By Charles Dodge

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Find Charles Dodge biography and history on AllMusic Charles Malcolm Dodge. He is the co-
author of the 1985 text Computer Music: Synthesis, Composition,
http://www.allmusic.com/artist/charles-dodge-mn0000077106/biography

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Computer music - Wikipedia, the free encyclopedia -
Computer Music: Synthesis, Composition and Performance. Thomas A. (2nd ed.). Charles
Dodge; Gottfried Michael Koenig; Paul Lansky; Max Mathews; Miller Puckette;
http://en.wikipedia.org/wiki/Computer_music

Synthesis Basics - Beau Sievers -
 brief introduction to the principles of music synthesis. Computer Music: Synthesis,
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http://en.wikipedia.org/wiki/Algorithmic_composition

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