

# Critical Reflections On Audience And Narrativity: New Connections, New Perspectives

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Valentina Marinescu is the author of The Global Impact of South Korean Popular Culture (0.0 avg rating, 0 ratings, 0 reviews, published 2014), Contemporanea

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Bianca Mitu, University of Huddersfield, *Critical Reflections on Audience and Narrativity: New Connections*, *Critical Reflections on Audience and*

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Jul 31, 2015 Critical Reflection. August 1, 2015. My work might have been a bit too abstract for the audience members I had in Sri Lanka, but regardless,

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