

Cuban Flute Style: Interpretation And Improvisation By Sue Miller

By Sue Miller

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In Cuban Flute Style: Interpretation and Improvisation, Cuban Flute Style will appeal to those working in the fields of Cuban music, improvisation,

Sue Miller. Which degree did you do and when? My book Cuban Flute Style: Interpretation and Improvisation is due for publication this November.

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Jos Fajardo (1919-2001) is a Cuban charanga bandleader and flautist. After performing with the band of Antonio Mar a Romeu, he formed his own charanga band in 1949.

^ Cuban Flute Style: Interpretation and Improvisation Sue Miller - 2013 p7 "Another influential flautist, Belisario L pez played for three years in the Orquesta de

About Sue Miller. Sue Miller is a the Cuban flute style of improvisation and interviews with veteran Cuban flute players such as Richard Eg es,

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Sue Miller, Anglia Ruskin University, Cuban Flute Style: Interpretation and Improvisation Sue Miller. Anglia Ruskin

In Cuban Flute Style: Interpretation and She holds a doctorate in flute improvisation in Cuban charanga performance from the University of Leeds and has

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After a few simple steps you will find yourself playing melodies and improvising solos in the Cuban style, to the interpretation of Latin music on the violin.

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Cuban Flute Style: Interpretation and Improvisation In Cuban Flute Style: Interpretation and Improvisation, Sue Miller music historian, charanga flute

Sue Miller. Sue Miller is a flute She completed her PhD in 2011 on flute improvisation in Cuban Her book Cuban Flute Style: Interpretation and

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About Sue Miller: Sue Miller is a flute player and musical director of the United Kingdom s only charanga orchestra, Charanga del Norte,

Perceptions of authenticity in the performance of Cuban Sue Miller is a flute player Her book Cuban Flute Style: Interpretation and Improvisation will

Cuban improvisation class Friday 21 November 2014, 11.00 AM. Speaker: Sue Miller. Sue Miller will be giving an improvisation workshop using a variety of Cuban music