

Cuban Flute Style: Interpretation And Improvisation By Sue Miller

By Sue Miller

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<http://www.anglia.ac.uk/arts-law-and-social-sciences/department-of-music-and-performing-arts/staff/sue-miller>

About Sue Miller: Sue Miller is a flute player and musical director of the United Kingdom s only charanga orchestra, Charanga del Norte,
http://www.goodreads.com/author/show/7779109.Sue_Miller

Pris 907 kr. K p Cuban Flute Style (9780810884427) av Sue Flute Style: Interpretation and Improvisation, style of flute playing in the Cuban
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In Cuban Flute Style: Interpretation and She holds a doctorate in flute improvisation in Cuban charanga performance from the University of Leeds and has
<http://www.bokus.com/bok/9780810884410/cuban-flute-style/>

Cuban improvisation class Friday 21 November 2014, 11.00 AM. Speaker: Sue Miller. Sue Miller will be giving an improvisation workshop using a variety of Cuban music
<https://www.york.ac.uk/music/news-and-events/events/performance-classes/2014-15/21nov2014-suemiller/>

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About Sue Miller: Sue Miller is a flute player and musical director of the United Kingdom's only charanga orchestra, Sue Miller's Followers. None yet.

http://www.goodreads.com/author/show/7779109.Sue_Miller

In Cuban Flute Style: Interpretation and decorative style of flute playing in the Cuban dance and its melodic aspects of the Cuban flute style,

<http://www.bol.com/nl/p/cuban-flute-style/920000023531399/>

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<http://www.charangasue.com/tag/cuban-flute/>

About Sue Miller. Sue Miller is a the Cuban flute style of improvisation and interviews with veteran Cuban flute players such as Richard Egges,

<http://gondwanasound.com/node/348>

Documenting Intercultural Arts Practice: Sue Miller Cuban Flute Style: Interpretation and Improvisation. This book includes the cultural context and history of

http://www.educ.cam.ac.uk/centres/networks/cian/researchbriefings/CCIAN_Forum2_SM.pdf

Sue Miller, Anglia Ruskin University, Cuban Flute Style: Interpretation and Improvisation Scarecrow Press 2014

<http://anglia.academia.edu/SueMiller/Posts/2292264/New-publication--br-Cuban-Flute-Style-Interpretation-and-Improvisation-br-Scarecrow-Press-2014-br-ht>

Feb 08, 2013 Charanga del Norte Director: Sue Miller Charanga del Norte is the UK's only full charanga 'orquesta', set up in 1998 by bandleader and Anglia Ruskin

<http://www.youtube.com/watch?v=J9CdLm-fzLU>

Sue Miller. Sue Miller is a flute She completed her PhD in 2011 on flute improvisation in Cuban Her book Cuban Flute Style: Interpretation and

<http://ilas.sas.ac.uk/resources/latin-america-and-caribbean-research-portal/sue-miller>

Cuban Flute Style Interpretation and Improvisation, Sue Miller century decorative style of flute playing in the Cuban dance and its links

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In Cuban Flute Style: Interpretation and Improvisation, that Sue Miller's Cuban Flute Style is an in flute improvisation in Cuban charanga

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Cuban Flute Style: Interpretation and Improvisation In Cuban Flute Style: Interpretation and Improvisation, Sue Miller music historian, charanga flute

<http://newfree-pdf.blogspot.com.tr/>

View Sue Miller's (United Kingdom) My research interests include improvisation and the creative process, Cuban My book 'Cuban Flute Style: Interpretation and <https://uk.linkedin.com/in/drsuemiller>

Sue Miller. Which degree did you do and when? My book Cuban Flute Style: Interpretation and Improvisation is due for publication this November. <http://music.leeds.ac.uk/people/sue-miller/>

Jos Fajardo (1919-2001) is a Cuban charanga bandleader and flautist. After performing with the band of Antonio Mar a Romeu, he formed his own charanga band in 1949. http://en.wikipedia.org/wiki/Jos%CA9_Fajardo

In Cuban Flute Style: Interpretation and Improvisation, Cuban Flute Style will appeal to those working in the fields of Cuban music, improvisation, http://catalog.stanford.edu/?f%5Bbuilding_facet%5D%5B%5D=Music&q=%22Cuba+History%22&search_field=subject_terms

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Sue Miller is a senior She completed her practice-led PhD in 2011 on flute improvisation in Cuban charanga Her book Cuban Flute Style: Interpretation http://www.educ.cam.ac.uk/centres/networks/cian/researchbriefings/SueMiller_bio_web.pdf

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