

# **Death, Men, And Modernism: Trauma And Narrative In British Fiction From Hardy To Woolf (Literary Criticism And Cultural Theory) By Ariela Freedman**

**By Ariela Freedman**

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Death, Men, and Modernism Trauma and Narrative in British Fiction from Hardy to Woolf By Ariela Freedman. Routledge 2003 166 pages. Series:

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By Garin Dowd in Literature and Literary Theory. Freedman, Ariela. Death, Men and Modernism: Trauma and Narrative in British Fiction from Hardy to Woolf. London:

[http://www.academia.edu/9187271/Beckettian\\_pain\\_in\\_the\\_flesh\\_singularity\\_community\\_and\\_the\\_work](http://www.academia.edu/9187271/Beckettian_pain_in_the_flesh_singularity_community_and_the_work)

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