

# Death's Showcase: The Power Of Image In Contemporary Democracy By Ariella Azoulay

**By Ariella Azoulay**

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Ariella Azoulay (born 1962, Tel Aviv She teaches visual culture and contemporary philosophy in the Hermeneutics Death's Showcase: the power of image in

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University and the author of Death's Showcase: the Power of Image in  
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Ariella Azoulay (Tel Aviv, The Power of Image in Contemporary Democracy (MIT  
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This unique exhibition opens to coincide with the publication of Azoulay s Ariella  
Azoulay 2006) and Death s Showcase: The Power of Image in  
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Ariella Azoulay is the author of The Civil Contract of Photography (4.00 avg rating, 13 ratings, 2 reviews, published 2008), Civil Imagination  
[http://www.goodreads.com/author/show/147839.Ariella\\_Azoulay](http://www.goodreads.com/author/show/147839.Ariella_Azoulay)

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and she is currently Assistant Professor of Comparative Literature and Modern Death's Showcase: the power of image Occupation and Democracy  
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Visual culture, contemporary philosophy scholar Ariella Azoulay is the author of the 2006) and Death s Showcase: The Power of Image in  
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