

# Digital Imaging For Cultural Heritage Preservation: Analysis, Restoration, And Reconstruction Of Ancient Artworks (Digital Imaging And Computer Vision)

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Abstract. At Rochester Institute of Technology, a research program is near completion aimed at benchmarking the quality of direct digital imaging of cultural heritage

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Evaluation of 3D-Projection Image Capture P. D. Burns and D. Williams, Proc. IS&T s Archiving Conf., 2015. It is now common practice to monitor imaging performance

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a research program is near completion aimed at benchmarking the quality of direct digital imaging of cultural heritage in American museums, libraries,

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/2.8; 28.0 mm; 1/100; 2000; Flash (off, did not fire) Show EXIF ; Image Description - Besides digital documentation, part of the project goal at El Morro was to

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Version 2 of the guideline for metadata to be embedded in Broadcast WAVE files that reproduce historical and cultural heritage digital Image Digitization

Digital Heritage: Applying Digital Imaging to Cultural Heritage. Lindsay MacDonald (ed.). Amsterdam etc.: Butterworth-Heinemann / Elsevier  
Filippo Stanco is the author of Digital Imaging for Cultural Heritage Preservation (4.00 avg rating, 1 rating, 0 reviews, published 2011)

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