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## **Filippo Stanco - Google Scholar Citations -**

Filippo Stanco. University of Digital imaging for cultural heritage preservation: Analysis, restoration, and reconstruction of ancient artworks. CRC Press, 2011

## **David Tingdahl | LinkedIn -**

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## **Filippo Stanco (Author of Digital Imaging for -**

Filippo Stanco is the author of Digital Imaging for Cultural Heritage Preservation (4.00 avg rating, 1 rating, 0 reviews, published 2011)

## **Advances in Digital Imaging for Fine Art and -**

Abstract. Digital imaging techniques have been applied to fine art and cultural heritage for decades. Due to continuing advances in technology and increases in

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CHI collaborates with digital imaging and cultural heritage experts from Artworks During Digital Digital Preservation, Restoration,

**UCL Discovery - Digital Heritage: Applying Digital -**

Digital Heritage: Applying Digital Imaging to Cultural Heritage. Lindsay MacDonald (ed.). Amsterdam etc.: Butterworth-Heinemann / Elsevier

**Cultural Heritage Imaging: Digital Pioneers in -**

Before archaeological visionaries Mark Mudge and Carla Schroer founded Cultural Heritage Imaging CHI conservation cultural heritage imaging digital imaging

**Cultural Heritage Imaging | Burns Digital Imaging -**

Evaluation of 3D-Projection Image Capture P. D. Burns and D. Williams, Proc. IS&T s Archiving Conf., 2015. It is now common practice to monitor imaging performance

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**Analysis of Ancient Mosaic Images for Dedicated -**

used recently for ancient mosaics analysis Digital Reconstruction and Mosaicing of Cultural Artifacts Digital Imaging for Cultural Heritage Preservation.

**Gonzalez R.C., Woods R.E., Eddins S.L. Digital -**

Stanco F. Digital Imaging for Cultural Heritage and Reconstruction of Ancient Artworks PDF. topics and applications of digital image processing, analysis,

**Archaeological Fieldwork Opportunities Bulletin - -**

Workshop for Conservation and Documentation of G. Gallo - Digital Imaging for Cultural Heritage Preservation. Analysis, Restoration, and Reconstruction of

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Abstract. At Rochester Institute of Technology, a research program is near completion aimed at benchmarking the quality of direct digital imaging of cultural heritage

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By Filippo Stanco in Cultural Heritage and 3D DIGITAL IMAGING FOR CULTURAL HERITAGE PRESERVATION. Analysis, Restoration and Reconstruction of Ancient Artworks.

**High-accuracy digital imaging of cultural heritage -**

a research program is near completion aimed at benchmarking the quality of direct digital imaging of cultural heritage in American museums, libraries,

**Multispectral Imaging of Degraded Parchment - -**

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Multimedia for Cultural Heritage. Communications in Computer and Information Science Augmented Perception of the Past: The Case of the Telamon from the Greek

**el-morro-10 | Flickr - Photo Sharing! -**

/2.8; 28.0 mm; 1/100; 2000; Flash (off, did not fire) Show EXIF ; Image Description - Besides digital documentation, part of the project goal at El Morro was to

**Federal Agencies Digitization Guidelines -**

Version 2 of the guideline for metadata to be embedded in Broadcast WAVE files that reproduce historical and cultural heritage digital Image Digitization

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