

EARLY NETHERLANDISH PAINTING : Its Origins And Character By Erwin Panofsky

By Erwin Panofsky

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Marie of Burgundy, Duchess of Cleves (1393 30 October 1466) was the second child of John the Fearless and Margaret of Bavaria

Erwin Panofsky, photographed in : ,: by Emil Bieber. Early Netherlandish Painting: Its Origins and Character, : ,, ERWI N PANOFSKY S Early Netherlandish Painting

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The convex mirror in the Arnolfini grouping is perhaps the most striking feature of the painting due to its astonishing detail. Its reflection captures a posterior

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