

# EARLY NETHERLANDISH PAINTING : Its Origins And Character By Erwin Panofsky

By Erwin Panofsky

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The convex mirror in the Arnolfini grouping is perhaps the most striking feature of the painting due to its astonishing detail. Its reflection captures a posterior

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Early Netherlandish Painting: Its Origin And Character by Erwin Panofsky. Cambridge: Harvard University Press, 1964. 3rd Printing. 604 pages. Oversize.

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Cambridge: Harvard University Press, 1966 . ONE OF THE BEST WORKS EVER WRITTEN ON THE EARLY PAINTING OF THE NETHERLANDS. Panofsky was Professor of Art and Archaeology

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### **Early Netherlandish painting - Wikipedia, the -**

Early Netherlandish painting refers to the work of artists, sometimes known as the Flemish Primitives, active in the Burgundian and Habsburg Netherlands during the

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### **Triptych of the Crucifixion with Saints Anthony, -**

Exhibition History. The Art Institute of Chicago, Erwin Panofsky, Early Netherlandish Painting, Art Institute of Chicago,

<http://www.artic.edu/aic/collections/artwork/90071>

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Cambridge: Harvard Univ. Press, 1966. Third printing. Hardcover. 571 [XXIV] pages. 31 x 23 cm. 28 plates, 66 text illustrations and 11 diagrams and ground plans

<http://www.royoung.com/pages/books/19813/erwin-panofsky/early-netherlandish-painting-its-origins-and-character>

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Early Netherlandish Painting, Its Origin and Character. Browse journal. Erwin Panofsky, Early Netherlandish Painting, Its Origin and Character. Cambridge,

<http://www.tandfonline.com/doi/abs/10.1080/00043079.1955.11408308>

### **Project MUSE - Early Netherlandish Paintings: -**

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New York: Harper & Row. 1971. Reprint. Paperback. Very Good. 1971. Reprint. Paperback, 573 pp. 28 b&w plates. Very good. Previous owner's signature to half-title.

<http://www.abaa.org/book/831358111>

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