

Eisenstein's "Ivan The Terrible": A Neoformalist Analysis By Kristin Thompson

By Kristin Thompson

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Developing the technique formulated in her Eisenstein s Ivan the Terrible , Breaking the Glass Armor: Neoformalist Film Analysis. Kristin Thompson.

Ivan the Terrible (Russian: Aware of Eisenstein's interest in a project about Ivan, Stalin ordered the making of the film with Eisenstein as author-director.

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Eisenstein's film, Ivan The Terrible, Part I, presenting Ivan IV of Russia as a national hero, won Joseph Stalin's approval (and a Stalin Prize)

WHOEVER it was in Soviet Russia that compelled withholding for twelve years the release of Part II of the late Sergei Eisenstein's "Ivan the Terrible" was every bit

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Editorial Reviews About the Author Kristin Thompson is an Honorary Fellow at the University Eisenstein's Ivan the Terrible: Neoformalist Film Analysis

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