

Embodying Difference: The Making Of Burakumin In Modern Japan By Timothy D. Amos

By Timothy D. Amos

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Peter Borschberg's "Singapore and Melaka Straits. Violence, Culture and the Making of The Making of Burakumin in Modern Japan (2011) by Timothy D Amos

The burakumin, Japan s largest minority group, have been the focus of an extensive yet strikingly homogeneous body of Japanese language research.

Amos, Timothy D. *EMBODYING DIFFERENCE: THE MAKING OF BURAKUMIN IN MODERN JAPAN*. Hirohito and the Making of Modern Japan / Herbert P. Bix.

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London: Dance Books, 283 308 3-Desmond, J. (1997) *Embodying Difference*: Routledge, pp. 148 157. 5-McPherson, K (2006) *Making Video Dance A Step-by-Step*

Embodying difference : the making of burakumin in modern Japan / Timothy D. Amos Honolulu : University of Hawai'i Press, 2011 3rd Floor: HT861 .C445 2011

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