

# Extra-Ordinary Men: White Heterosexual Masculinity And Contemporary Popular Cinema By Nicola Rehling

By Nicola Rehling

"Extra-Ordinary Men analyzes popular cinematic representations of white heterosexual masculinity as the "ordinary" form of male identity, one that enjoys considerable

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Extra-Ordinary Men White Heterosexual Masculinity and Contemporary Popular Cinema. Nicola Rehling currently teaches film and literature courses at Aristotle

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