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By Robert Allen;Douglas Gomery

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In this essay I consider the Realist theory of film history out forward by Robert Allen and Douglas Gomery, Film History: Gomery, Film History: Theory and http://www.academia.edu/2201587/Realism_Radical_Constructivism_and_Film_History

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Douglas Gomery is a film Theory and Practice, coauthored by Robert C. Allen Robert C. Allen and Douglas Gomery, Film History: Theory and Practice
<http://www.historians.org/publications-and-directories/perspectives-on-history/january-2001/considering-research-in-film-and-television-archives>

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