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Lea Jacobs, "Film Rhythm after Sound: Technology, Music, and Performance" English | ISBN: 0520279646, 0520279654 | 2014 | PDF | 280 pages | 14 MB

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Film Rhythm after Sound will be of keen interest not only to film historians and analysts but also to scholars engaged with aesthetic issues across the performing

I can think of no topic more central to film studies than 'Cinema and Modernity.' Facet after Film Rhythm after Sound: Technology, Music Lea Jacobs. Paperback

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Lea Jacobs teaches film history and aesthetics in Her most recent book is Film Rhythm After Sound: Technology, Music and Performance from the Lea Ann Jacobs.

Genre/Form: Electronic books: Additional Physical Format: Print version: Jacobs, Lea, author. Film rhythm after sound (DLC) 2014031038 (OCoLC)887450898

Lea Jacobs teaches film history and aesthetics at the Film Rhythm After Sound. Email: jacobs@wisc.edu Capturing Sound: How Technology has Changed Music

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