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1907-1929 (French Film Theory & Criticism)  
By Richard Abel**

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Richard Abel is the author of French Film Theory and Criticism (4.31 avg rating, 16 ratings, 2 reviews, published 1988), Encyclopedia of Early Cinema (4.

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In film criticism, auteur theory holds that a film reflects the director's personal creative vision, as if they were the primary "auteur" (the French word for "author").

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