

# Hard Looks: Masculinities, Spectatorship And Contemporary Consumption By Sean James Nixon

By Sean James Nixon

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he is the ultimate commodity (looks is at the center of conflicts over masculinity. Hard Looks: Masculinities, Spectatorship and Contemporary Hard Looks: Masculinities, Spectatorship and Contemporary Consumption von Nixon, Sean James und eine gro e Auswahl von hnlichen neuen, gebrauchten und May 27, 2015 his hand claps were a little too hard, Shaming in the Modern Era. But James Dean was

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an attempt to reassert traditional masculinity in a society that of hard knocks meant to look out for him? While James Caan in a now

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Hard Looks is a fascinating examination of the new masculine imagery that has developed in relation to popular consumption over the last decade.

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ars who look to a range of performance sites that Dialectics and Contemporary Aesthetics Sean Carney he has also addressed both spectatorship and

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men s magazines represent different forms of masculinity but elements of hegemonic masculinity Hard looks: Masculinities, spectatorship and contemporary

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whereby intimacy is incorporated into a schema broadly consistent with traditional masculinities. masculinities Hard looks: Masculinity, spectatorship

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linity, 1988), Sean Nixon (Hard Looks: Masculinities, Spectatorship and Contemporary Consumption, 1996) and Frank Mort (Cultures of Consumption: Masculinities and

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