

# **Heavy Metal: Controversies And Counterculture (Studies In Popular Music) By Titus Hjelm (editor);Keith Kahn-Harris (editor);Mark LeVine (editor)**

**By Titus Hjelm (editor);Keith Kahn-Harris  
(editor);Mark LeVine (editor)**

Heavy Metal: Controversies and Countercultures was co-edited Mark LeVine on the "O co-edited with Keith Kahn-Harris and Titus Hjelm, London  
[http://www.faculty.uci.edu/profile.cfm?faculty\\_id=5356](http://www.faculty.uci.edu/profile.cfm?faculty_id=5356)

(inherited from Keith Kahn-Harris), 2004), with Andy Bennett; and co-editor of Heavy Metal: Controversies and with Titus Hjelm and Mark LeVine.  
<http://www.tandfonline.com/doi/full/10.1080/14797585.2011.594589>

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During the past three decades, heavy metal music has gone global, becoming a potent source of meaning and identity for fans around the world. In Metal Rules the Globe  
<http://www.amazon.com/Metal-Rules-Globe-Heavy-around/dp/0822347334>

Rosemary Overell, University of Otago, Media, Editors Titus Hjelm, Keith Kahn Harris and Mark LeVine Heavy Metal: Controversies and Countercultures.  
<http://otago.academia.edu/RosemaryOverell/Chapters>

HEAVY metal (Music) Results 1 - 50. An introduction is presented in which editor discusses the various articles within the issue on topics including  
<http://connection.ebscohost.com/tag/HEAVY%2Bmetal%2B%2528Music%2529>  
and recordings of the popular music of the 1920s. Hjelm, Titus, Keith Kahn-Harris, and Mark LeVine, eds. Heavy Metal: Controversies and Counterculture.  
<http://www.colum.edu/cbmr/digest/2013/fall/print-issue.php>

Heavy Metal: Controversies and Countercultures by Titus Hjelm (Editor), Keith Kahn-Harris (Editor), Studies in Popular Music. . 6 figures.

<http://www.alibris.com/Heavy-Metal-Controversies-and-Countercultures/book/22107415>

Heavy Metal Controversies and Countercultures. Editor: Mark Levine; Keith Kahn-Harris; Titus Hjelm; Department/s: Heavy metal (Music)

<http://www.lunduniversity.lu.se/lup/publication/4222481>

Titus Hjelm Keith Kahn-Harris Mark LeVine Social scientific studies of metal music and culture have tended to focus on two Heavy metal as counterculture

<https://www.equinoxpub.com/journals/index.php/PMH/article/viewFile/14426/11937>

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Journal of Popular Music Studies 15(1): In Heavy Metal: Controversies and Countercultures. (Titus Hjelm, Keith Kahn-Harris, and Mark LeVine, eds.,

<http://www.jeremywallach.com/cv/>

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Overview. Heavy metal is now over 40 years old. It emerged at the tail end of the 1960s in the work of bands including Iron Butterfly, Vanilla Fudge, Jimi Hendrix

<http://www.barnesandnoble.com/w/heavy-metal-titus-hjelm/1114271857?ean=9781845539412>

Titus Hjelm, University College and a special issue of Popular Music History on heavy metal music (ed. with Keith Kahn-Harris and I am also the co-editor of <http://ucl.academia.edu/TitusHjelm>

heavy metal music continues to attract and Counterculture Titus Hjelm, Keith Kahn-Harris & Mark LeVine Harris & Mark LeVine Part I: Controversies [http://searchworks.stanford.edu/?f%5Bbuilding\\_facet%5D%5B%5D=Music&f%5Blanguage%5D%5B%5D=English&q=%22Heavy+metals%22&search\\_field=subject\\_terms](http://searchworks.stanford.edu/?f%5Bbuilding_facet%5D%5B%5D=Music&f%5Blanguage%5D%5B%5D=English&q=%22Heavy+metals%22&search_field=subject_terms)

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Also published in Heavy Metal: Controversies and Titus Hjelm, Keith Kahn-Harris, and Mark LeVine evangelical popular music Christian metal has always [http://www.academia.edu/1787943/The\\_Double\\_Controversy\\_of\\_Christian\\_Metal](http://www.academia.edu/1787943/The_Double_Controversy_of_Christian_Metal)

About Titus Hjelm: Keith Kahn-Harris. Heavy Metal: Controversies and Counterculture 4.0 of 5 stars 4.00 avg rating 3 ratings published 2013

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Titus Hjelm, Keith Kahn-Harris, Mark Levine: studies at University of California Irvine and author and editor of several books, including Heavy Metal

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<http://www.popmatters.com/review/173782-heavy-metal-controversies-and-countercultures-titus-hjelm/>