

# Helmholtz And The Modern Listener By Benjamin Steege

**By Benjamin Steege**

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Benjamin Steege is the author of Helmholtz and the Modern Listener (5.00 avg rating, 1 rating, 0 reviews, published 2012)  
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Benjamin Steege joined the Department of Music as Assistant Professor in 2012, *Helmholtz and the Modern Listener* (Cambridge University Press, 2012)

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Benjamin Steege presents the first full English-language study of Helmholtz's musical work. Reading Helmholtz in conjunction with a range of his intellectual sources

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In music, klang is a term used in English to denote the "chord of nature", particularly in mistaken references to Riemannian and Schenkerian theories. In German

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