

# How The World Became A Stage: Presence, Theatricality, And The Question Of Modernity By William Egginton

**By William Egginton**

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HOW THE WORLD BECAME A STAGE Presence, Theatricality, and the Question of Modernity William Egginton State University of New York Press

Feb 18, 2010 Premiata Forneria Marconi. The title track from their 1974 album. Pete Sinfield wrote the lyrics.

As William Egginton (2003 12. Egginton, W., 2003. How the world became a stage presence: theatricality, and the theatricality, and the question of modernity.

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John William Miller and the Crises of Modernity William Egginton is Assistant He is the author of How the World Became a Stage: Presence, Theatricality,

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William Egginton teaches on Spanish and Latin American He is the author of How the World Became a Stage Presence, Theatricality, and the Question of Modernity

WILLIAM EGGINTON 05/01/15 CONTACT Thesis: Theatricality and Presence: World, forthcoming, Bloomsbury, 2016

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