

How The World Became A Stage: Presence, Theatricality, And The Question Of Modernity By William Egginton

By William Egginton

Feb 18, 2010 Premiata Forneria Marconi. The title track from their 1974 album. Pete Sinfield wrote the lyrics.

<http://www.youtube.com/watch?v=ZvjssJ7RRLM>

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William Egginton teaches on Spanish and Latin American He is the author of How the World Became a Stage Presence, Theatricality, and the Question of Modernity

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