

How The World Became A Stage: Presence, Theatricality, And The Question Of Modernity By William Egginton

By William Egginton

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William Egginton (2002). How the World Became a Stage: Presence, Theatricality, and the Question of Cultural Identity: Modernity and the Third World Presence.

Feb 18, 2010 Premiata Forneria Marconi. The title track from their 1974 album. Pete Sinfield wrote the lyrics.

William Egginton is the author of In Defense of Religious Moderation (3.30 avg rating, 10 ratings, 1 review, published 2011), The Theater of Truth

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WILLIAM EGGINTON 05/01/15 CONTACT Thesis: Theatricality and Presence: World, forthcoming, Bloomsbury, 2016

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