

# Hyperart: Thomasson: By Akasegawa Genpei By Genpei Akasegawa

By Genpei Akasegawa

Hyperart: Thomasson. by Genpei Akasegawa, to le stairs pour le stairs maybe, Akasegawa termed this art Hyperart ,  
<http://www.japansociety.org.uk/13807/hyperart-thomasson/>

These urban vestiges first caught the attention of an artist in Japan named Akasegawa Genpei. Akasegawa s book HyperArt Thomasson Hyperart: Thomassons  
<http://99percentinvisible.org/episode/thomassons/>

May 06, 2011 In the lecture today is about the history of hyperart. It was a Japanese, Genpei Akasegawa, who gave the theory to this type of discovered art.

<https://lenakang.wordpress.com/2011/05/07/genpei-akasegawa%E2%80%99s-hyperartthomasson/>

Abstract: Tokyo's useless architectural relics as 'hyperart', and Jon Rafman's 9-Eyes

[http://www.academia.edu/2007583/Going\\_Nowhere\\_Genpei\\_Akasegawas\\_Thomassons](http://www.academia.edu/2007583/Going_Nowhere_Genpei_Akasegawas_Thomassons)

Akasegawa Genpei, Ambivalent Sea B (Aimai na umi B). 1961. Collage and watercolor on paper. 15 1/16 x 10 11/16" (38.2 x 27.2 cm). Private collection. Akasegawa

<http://www.tumblr.com/tagged/akasegawa+genpei>

Image Charles Ganansia via Hyperart: Thomasson. You can listen to the full 99% podcast and/or learn more about Akasegawa Genpei s book on Thomassons in the

<http://www.6sqft.com/thomassons-those-peculiar-architectural-relics-that-serve-no-purpose/>

Genpei Akasegawa, Hyperart: Thomasson. 86 notes genpei akasegawa book cover Design hyperart Thomasson

<http://shihlun.tumblr.com/post/85998835899/genpei-akasegawa-hyperart-thomasson>

Literary Nonfiction. Art. East Asia Studies. In the 1970s Tokyo, artist Akasegawa Genpei and his friends began noticing what they termed "hyperart," aesthetic objects

<http://www.amazon.com/Hyperart-Thomasson-By-Akasegawa-Genpei/dp/1885030460>

hungry@spoonandforkstudio.com ; Filter projects All 36; Book 13; Collateral 11; Events 8; Identity 7; Illustration 9

<http://www.spoonandforkstudio.com/portfolio/hyperart-thomasson-by-genpei-akasegawa/>

Akasegawa's Hyperart: Thomassons. English (US) Log in. Home Categories. Home feed Popular Everything Gifts Videos Animals and pets Architecture Art  
<https://www.pinterest.com/pin/141581982005957198/>

Genpei Akasegawa: Hyperart: Thomasson by Genpei Akasegawa and Matthew Fargo (1 May 2009) 10.15 Paperback. Get it by Monday, Sep 21; More buying choices - Paperback;  
<http://www.amazon.co.uk/Genpei-Akasegawa/e/B001I7CGAG>

Genpei Akasegawa (Japanese: ) is a rare phenomenon, Hyperart: Thomasson by Genpei Akasegawa, Jordan Sand (Epilogue), Reiko Tomii (Epilogue)  
[http://www.goodreads.com/author/show/182367.Genpei\\_Akasegawa](http://www.goodreads.com/author/show/182367.Genpei_Akasegawa)  
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<http://www.amazon.com/Hyperart-Thomasson-By-Akasegawa-Genpei/product-reviews/1885030460>

Hyperart : Thomasson (Genpei Akasegawa) at Booksamillion.com. In the 1970s, estranged from the institutions and practices of high art, avant-garde artist and award  
<http://www.booksamillion.com/p/Hyperart/Genpei-Akasegawa/9781885030467>

Dec 16, 2014 In the 1970s, estranged from the institutions and practices of high art, avant-garde artist and award-winning novelist Genpei Akasegawa launched an open  
<http://www.goodreads.com/book/show/6537039-hyperart>

Hyperart: Thomasson di Akasegawa, Genpei e una vasta selezione di libri simili usati, antichi e fuori catalogo su AbeBooks.it.  
<http://www.abebooks.it/ricerca-libro/autore/genpei-akasegawa/>

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<http://www.abebooks.com/Hyperart-Thomasson-Akasegawa-Genpei-Translator-Matthew-Fargo/15177080160/bd>

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<http://www.amazon.ca/Hyperart-Thomasson-By-Akasegawa-Genpei/dp/1885030460>

Dec 09, 2009 What is a Thomasson? It's an art object, an urban phenomenon, and the subject of a classic book by Japanese artist Akasegawa Genpei. What is a Thomasson

<http://www.youtube.com/watch?v=xxKCloKQi3w>

That's the word that Japanese artist Genpei Akasegawa has assigned to collection of them in Akasegawa's 1985 book, Hyperart: Thomasson, Thomassons, it's

<http://www.citylab.com/design/2012/05/useless-and-defunct-city-objects-are-named-thomassons/2075/>

HYPERART: THOMASSON by Genpei Akasegawa (English translation by Matt Fargo) In the seventies, Japanese conceptual artist and writer Akasegawa Genpei and his buddies

<http://mightyflynn.tumblr.com/post/95942352821/hyperart-thomasson-by-genpei-akasegawa-english>

A Thomasson, according to Japanese conceptual artist Genpei Akasegawa s inaugural stab at defining it, sometime around 1982, is a defunct and useless object

[http://www.believmag.com/issues/201311/?read=review\\_akasegawa](http://www.believmag.com/issues/201311/?read=review_akasegawa)

R.I.P Genpei Akasegawa (he was 77 years old.) Artnet (obit) Genpei Akasegawa is a pseudonym of Japanese artist Katsuhiko Akasegawa (born 1937).

<http://www.mutanteggplant.com/vitro-nasu/2014/10/26/genpei-akasegawa-death-of-neo-dada-artist/>

renowned Japanese avant-garde artist and writer Akasegawa Genpei passed away in Tokyo, Akasegawa was the author of Hyperart: Thomasson,

<http://kaya.com/topics/genpei-akasegawa/>

Author: Genpei Akasegawa, Title: Hyperart: Thomasson: By Akasegawa Genpei (Paperback), Publisher: Kaya Press, Category: Books, ISBN: 9781885030467, Price:  
<http://www.tower.com/hyperart-thomasson-matthew-fargo-paperback/wapi/113554551>

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