

# King Lear (MCI) (Bloom's Modern Critical Interpretations) By William Golding

By William Golding

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King Lear (MCI) (Bloom's Modern Critical Interpretations) Chelsea House Publications, Hardcover, 1987; William Shakespeare's King Lear (Barron's Book Notes)

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## King Lear - Wikipedia, the free encyclopedia -

The modern text of King Lear derives "At the close of Shakespeare's revised King Lear, ^ The Role of Edmund in King Lear ^ a b Harold Bloom. Bloom's

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King Lear with Paul Scofield (RSC) 1962  
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**King Lear - by A.L. Rowse and University Press of -**

King Lear (Br) (Paperback)(Oop) (Bloom's Notes) Chelsea House Publications, Paperback, 1998; King Lear (Signet Classics) Signet Classics, Mass Market Paperback, 1998;

<http://www.jacketflap.com/bookdetail.asp?bookid=0819139114>

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<http://www.ucl.ac.uk/english/current/postgraduate/documents/ma-shakespeare-reading-list-2014-15>

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David Lodge, The Modes of Modern Writing: Metaphor, Metonymy and the Typology of Modern Cognition in William Golding s The s King Lear, Macbeth and Anthony

[http://www.academia.edu/276699/Questions\\_About\\_Metaphor\\_In\\_Literature](http://www.academia.edu/276699/Questions_About_Metaphor_In_Literature)

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