

**Les Nuits D'été, Op.7, H 81 (L'île
Inconnue, H 87 (transposed, E Major)):
Full Score [A9026] By Hector Berlioz**

By Hector Berlioz

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Contents: Absence At the Cemetery (Cimetiere) On the Lagoons (Lagunes) Specter of the Rose Unkown Island Villanelle.

1: Les Nuits d' t Op. 7: I. Villanelle with English Chamber Orchestra, Sir Colin Davis : 2:37: \$0.99

Of course, perfection isn't possible, but never mind . . . this was my introduction to "Les Nuits d'Ete" and to Janet Baker, and I can never hear the music now

Les Nuits D ete, Op. 7 - IV. Absence: 4:46

album 1964 Leontyne Price - Hector Berlioz: Les Nuits d' t
op. 7; Manuel de Falla: El amor brujo Leontyne Price

Les nuits d' ete, Op. 7 - III. Sur les lagunes: Composer:
Hector Berlioz Conductor: Robin Ticciati Band: Scottish
Chamber Orchestra Berlioz: Les nuits d' t

May 27, 2014 Collection de 32 m lodies pour une ou plusieurs
voix et choeur par Hector Berlioz. Paris: S. Richault,
n.d.[1863]. Plate R. 13682.

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The orchestral harp part. Difficulty: Advanced: Suitable
for: Pedal Harp: The orchestral harp part.

Les nuits d' t (Summer Nights), Op. 7, is a song cycle by
the French composer Hector Berlioz. It is a setting of six
poems by Th ophile Gautier.

berlioz - les nuits d'ete song cycle, op. 7 on Last.fm.
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Berlioz; Janet Baker; John Barbirolli; Maurice Ravel; New
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Berlioz: Les nuits d'été, Op.7 - 1. Villanelle: Ernest Ansermet and L'Orchestre de la Suisse Romande and Régine Crespin: Amazon.co.uk: MP3 Downloads

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Steven Stucky, Berlioz, Musorgsky Les Nuits d'été (The Summer Nights), Op. 7: I. Villanelle Hector Berlioz

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Les nuits d'été : op. 7, Berlioz. Pelléas et Mélisande : op. 80 / Fauré, Toronto Public Library

Title: Les nuits d'été (2014) 5.7 /10. Want to share IMDb's rating on your own site? Use the HTML below. Show HTML
Hector Berlioz Berlioz: Les Nuits d'été Op. 7 - Harold en Italie Op. 16 Louis Hector Berlioz (11th December 1803 8th March 1869) was a French Romantic

In this performance of les nuits d'été Susan Graham brings across the emotional charge of the cycle perfectly. Her voice is wonderfully suited for both the

Steber's 1953 Nuits d'été remains the finest account on disc. No other singer, not even Crespin, equals her for beauty of tone and phrasing, seamless legato

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Svizzera Italiana & Baudo,
Dec 14, 2014 Hector Berlioz Les nuits d' t , Op 7 Janet
Baker, mezzo-soprano London Philharmonic Orchestra Carlo
Maria Giulini London, May 1975.