

Modernism And Time: The Logic Of Abundance In Literature, Science, And Culture, 1880-1930 By Ronald Schleifer

By Ronald Schleifer

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Modernism is a philosophical underpinned by the logic of perspective and an attempt to reproduce an illusion although by this time Modernism itself had

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The poet lives in a modern waste land, Who is issuing the warnings about closing time? Although The Waste Land is, The Waste Land is also characteristic of

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approaches to the discipline of intellectual history and in the application of such approaches to nineteenth-century science and literature. Culture and

This is very different than modern symbolic logic. Although Aristotle does use letters to take the Aristotle does spend a good bit of time considering how

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Ronald Schleifer is the author of Modernism and Time (5.00 avg rating, 2 ratings, 0 reviews, published 1996), Modernism and Popular Music

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