

More Than Night: Film Noir In Its Contexts By James Naremore

By James Naremore

More than Night : Film Noir in Its Contexts -

Film noir evokes memories of stylish, cynical, black-and-white movies from the 1940s and '50s melodramas about private eyes, femmes fatales, criminal gangs, and lovers

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James Naremore, *More than Night: Film Noir in its Contexts* (Berkeley: U of California P, 1998)
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James Naremore *More Than Night: Film Noir in its Contexts* Berkeley, Los Angeles, London: University of California Press, 1998 ISBN 0 520 21294 0 359 pp

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This fall I've been especially pleased to offer a series of lectures at the Siskel Center on the topic of film noir. The Center's dedication to intelligent

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