

# **More Than Night: Film Noir In Its Contexts By James Naremore**

**By James Naremore**

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"Film noir" evokes memories of stylish, cynical, black and white movies from the 1940s and 1950s. This text discusses these pictures and the central term of film noir

*More Than Night: Film Noir in Its Contexts* by JAMES NAREMORE ISBN: 9780520212947 / 0520212940 Paperback; San Francisco, California, U.s.a.: University Of California

*More than Night Film Noir in Its Contexts*, This new and expanded edition of *More Than Night* contains an additional chapter on film *More about James Naremore*

James Naremore *More Than Night: Film Noir in its Contexts* Berkeley, Los Angeles, London: University of California Press, 1998 ISBN 0 520 21294 0 359 pp

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