

# More Than Night: Film Noir In Its Contexts By James Naremore

By James Naremore

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"Film noir" evokes memories of stylish, cynical, black and white movies from the 1940s and 1950s. This text discusses these pictures and the central term of film noir

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This fall I've been especially pleased to offer a series of lectures at the Siskel Center on the topic of film noir. The Center's dedication to intelligent

<http://www.siskelfilmcenter.org/more-night-looking-film-noir>

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Motion pictures can influence the development of both normal and disordered personality. The femme fatale of the film noir movies of the 1940s and 1950s is

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James Naremore, born James Otis Naremore, is a film, Acting in the Cinema, The Films of Vincente Minnelli, More Than Night: Film Noir in its Contexts

[http://en.wikipedia.org/wiki/James\\_Naremore](http://en.wikipedia.org/wiki/James_Naremore)

More than Night: Film Noir in Its Contexts Updated and Expanded Edition Edition

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As James Naremore notes in the introductory chapters to this book, the term "noir" has become, for film criticism and academia in general, as amorphous, uncertain and  
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