

**Nocturne. For Tenor Solo, Seven Obligato
Instruments And String Orchestra. Op. 60.
Vocal Score By Imogen Holst By Edward
Benjamin Britten**

By Edward Benjamin Britten

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Arranged by Imogen Holst.

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Britten; Imogen Holst; nocturne, op. 1 / Cornelius (piano)
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Nocturne for tenor, seven obligato instruments and string
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obligato French horn, and string orchestra, Serenade for Tenor, Horn and Strings, vocal score with piano Imogen Holst, Benjamin Britten

Benjamin Britten, Peter Pears, London Symphony -

Country: US Style: Modern Nocturne Nocturne For Tenor Solo, Seven Obligato Instruments And String Orchestra Op. 60

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A Brief Historical Overview of Music (Being the -

A Brief Historical Overview of Music However according to Britten, B and Holst, John W. Godard, Benjamin Gregson, Edward Rinck,

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1913-1919 Edward Benjamin Britten was born in the East Suffolk . 1920-1927 At the age of seven Britten started having piano suites for solo piano

Britten*, Peter Pears, London Symphony Orchestra* -

Nocturne Op.60 For Tenor Solo, Seven Obligato Instruments And String Orchestra

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Nocturne (Britten) - Wikipedia, the free -

Nocturne, Op. 60, is a song cycle by Benjamin Britten, written for tenor, seven obligato instruments and strings. [1] string motif which opens the work.

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Nocturne. Op. 60. m Benjamin Britten, piano reduction for vocal score: Imogen Holst.

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Benjamin Britten - Nocturne, op. 60 - tenor & -

Britten's Nocturne, op. 60 for tenor, seven obligato instruments, and string orchestra. Presented here as a vocal score with piano reduction by Imogen Holst.

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Nocturne, for tenor solo, 7 obligato instruments -

Uniform Title Nocturne, tenor, orchestra, op. 60
Author/Creator Britten, Benjamin, 1913-1976. Language English. Imprint London, New York, Boosey & Hawkes [c1959]

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