

# Notions Of Identity, Diaspora, And Gender In Caribbean Women's Writing By Brinda Mehta

By Brinda Mehta

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**Feminist Collections, v.32, no.2 (spring 2011) -**

(Reviews Brinda Mehta, NOTIONS OF IDENTITY, DIASPORA, AND GENDER IN CARIBBEAN WOMEN'S WRITING, Feminist Collections: A Quarterly of Women's Studies Resources.

<http://minds.wisconsin.edu/handle/1793/55986>

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<http://www2.warwick.ac.uk/fac/arts/ccs/icsa/publications/>

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