

# **Pasolini, Chaucer And Boccaccio: Two Medieval Texts And Their Translation To Film By Agnes Blandeau**

**By Agnes Blandeau**

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and The Canterbury Tales). Pasolini does as delicious the other two being "The Canterbury Tales" and adapts less than a dozen of Boccaccio's fable

<http://www.imdb.com/title/tt0065622/reviews>

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<http://www.thefreelibrary.com/Pasolini%2c+Chaucer+and+Boccaccio%3b+two+medieval+texts+and+their...-a0148974383>

The Canterbury Tales is not without its Pasolini's THE CANTERBURY TALES is the second part of the 'Trilogy who has nothing to do with Boccaccio,

<http://www.amazon.com/Canterbury-Tales-Pier-Paolo-Pasolini/dp/B00005K24T>

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<http://www.worldcat.org/identities/lccn-n79-46419/>

The Decameron and the Canterbury tales: of The Decameron, from Giotto to Pasolini. Press, 1997. Thompson, N. S. Chaucer. Boccaccio,  
<http://litgloss.buffalo.edu/boccaccio/more.shtml>

Pasolini, Chaucer and Boccaccio: Two Medieval Texts and their Translation Giovanni Boccaccio. Boccaccio, & Chaucer, Ann Arbor: University of Michigan Press  
<http://scholarworks.umass.edu/heliotropia/vol5/iss1/>

the religious characters in The Canterbury Tales are shown as pious but amorally grasping fools) Based on The Decameron by Giovanni Boccaccio.  
[http://en.wikipedia.org/wiki/Pier\\_Paolo\\_Pasolini](http://en.wikipedia.org/wiki/Pier_Paolo_Pasolini)

The Decameron (Italian: Il Decameron) is a 1971 film by Italian director Pier Paolo Pasolini, based on the novel Il Decameron by Giovanni Boccaccio.  
[http://en.wikipedia.org/wiki/The\\_Decameron\\_\(1970\\_film\)](http://en.wikipedia.org/wiki/The_Decameron_(1970_film))

(1981). The order of the Canterbury Tales. Pasolini, Chaucer and Boccaccio. Two medieval texts and their The Canterbury Tales of Pier Paolo Pasolini.  
<http://link.springer.com/article/10.1007/s11061-013-9360-6>

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is an adaptation of ten bawdy stories by 14th century Italian writer Boccaccio, 'The Decameron' and 'The Canterbury Tales' The Canterbury Tales (Pasolini,  
<http://www.moviemail.com/film/dvd/The-Decameron/>

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Exploring Pasolini's cinematic adaptations of "The Decameron", "The Canterbury Tales" and "Arabian Nights", this book studies the first two films in detail  
<http://www.lehmanns.de/shop/geisteswissenschaften/6820950-9780786422470-pasolini-chaucer-and-boccaccio>

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<http://reference-research-book-news.vlex.com/vid/pasolini-chaucer-boccaccio-medieval-texts-63195925>

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Jun 28, 2014 The Canterbury Tales. Boccaccio s Decameron is not the only work that shows similarity to The Canterbury Tales, Pier Pasolini s Movie,  
<https://leonardafinchie.wordpress.com/2014/06/29/what-makes-chaucers-work-unique-the-canterbury-tales-and-boccaccios-decameron/>

The Canterbury Tales (1972) and Arabian Nights (1974) are his Following 'The Decameron' and 'The Canterbury Tales', Pasolini completed his 'Trilogy of Life'  
[http://www.moviemail.com/film/57880/The-Canterbury-Tales-\(Pasolini.-1971\)/](http://www.moviemail.com/film/57880/The-Canterbury-Tales-(Pasolini.-1971)/)

Regina Psaki. "Women Make All Things Lose Their Power: Women's Knowledge, Pasolini, Chaucer and Boccaccio: Two Medieval Texts and their Translation to Film."  
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Heliotropia, the official publication of the American Boccaccio Association, is a peer-reviewed forum for Boccaccio research and interpretation. Heliotropia  
<http://www.heliotropia.org/05/annovi.pdf>

The actors in Pier Paolo Pasolini s The Canterbury Tales Pasolini s The Canterbury Tales/I racconti de Canterbury by its citations of Chaucer, Boccaccio  
<http://www.screeningthepast.com/2012/08/i-racconti-di-canterbury-pier-paolo-pasolinithe-canterbury-tales-geoffrey-chaucer/>