

Pasolini, Chaucer And Boccaccio: Two Medieval Texts And Their Translation To Film By Agnes Blandeau

By Agnes Blandeau

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Recommended Citation. Annovi, Gian Maria (2008) "Agnes Blandeau. Pasolini, Chaucer and Boccaccio: Two Medieval Texts and their Translation to Film.

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is an adaptation of ten bawdy stories by 14th century Italian writer Boccaccio, 'The Decameron' and 'The Canterbury Tales' The Canterbury Tales (Pasolini,

<http://www.moviemail.com/film/dvd/The-Decameron/>

The Decameron (Italian: Il Decameron) is a 1971 film by Italian director Pier Paolo Pasolini, based on the novel Il Decameron by Giovanni Boccaccio.

[http://en.wikipedia.org/wiki/The_Decameron_\(1970_film\)](http://en.wikipedia.org/wiki/The_Decameron_(1970_film))

and The Canterbury Tales). Pasolini does as delicious the other two being "The Canterbury Tales" and adapts less than a dozen of Boccaccio's fable

<http://www.imdb.com/title/tt0065622/reviews>

The Decameron and the Canterbury tales: of The Decameron, from Giotto to Pasolini. Press, 1997. Thompson, N. S. Chaucer. Boccaccio,

<http://litgloss.buffalo.edu/boccaccio/more.shtml>

Agnes Blandeau is the author of Pasolini, Chaucer and Boccaccio (0.0 avg rating, 0 ratings, 0 reviews, published 2006)

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Directed by Pier Paolo Pasolini. With Franco Citti, Jovan Jovanovic, Vincenzo Amato. An adaptation of nine stories from Boccaccio's "Decameron". IMDb

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Agnes Blandeau Pasolini, Chaucer and Boccaccio: Two Medieval Texts and Their Translation to Film

<http://www.imusic.dk/page/artist/Agnes%20Blandeau>

The Canterbury Tales is not without its Pasolini's THE CANTERBURY TALES is the second part of the 'Trilogy who has nothing to do with Boccaccio,

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Exploring Pasolini's cinematic adaptations of "The Decameron", "The Canterbury Tales" and "Arabian Nights", this book studies the first two films in detail

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(1981). The order of the Canterbury Tales. Pasolini, Chaucer and Boccaccio. Two medieval texts and their The Canterbury Tales of Pier Paolo Pasolini.

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