

Pasolini, Chaucer And Boccaccio: Two Medieval Texts And Their Translation To Film By Agnes Blandeau

By Agnes Blandeau

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Jun 28, 2014 The Canterbury Tales. Boccaccio s Decameron is not the only work that shows similarity to The Canterbury Tales, Pier Pasolini s Movie,

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is an adaptation of ten bawdy stories by 14th century Italian writer Boccaccio, 'The Decameron' and 'The Canterbury Tales' The Canterbury Tales (Pasolini,

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the religious characters in The Canterbury Tales are shown as pious but amorally grasping fools) Based on The Decameron by Giovanni Boccaccio.

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and The Canterbury Tales). Pasolini does as delicious the other two being "The Canterbury Tales" and adapts less than a dozen of Boccaccio's fable

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Pasolini, Chaucer and Boccaccio Two Medieval Texts and Their Translation to Film Agn s Blandeau Print ISBN: 978-0-7864-2247-0

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