

Postcolonial Audiences: Readers, Viewers And Reception (Routledge Research In Postcolonial Literatures)

Katherine Hallemeier -

katherine.hallemeier@okstate.edu . Postcolonial literature and theory; Postcolonial Audiences: Readers, Viewers and Reception. Eds.

<http://english.okstate.edu/faculty/faculty-profiles/11-faculty/23-katherine-hallemeier>

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<http://www.lse.ac.uk/researchAndExpertise/Experts/profile.aspx?KeyValue=s.banaji%40lse.ac.uk>

Neelam Srivastava - Newcastle University -

Dr Neelam Srivastava. Procter, J., Robinson, G, ed. Postcolonial Audiences: Readers, Viewers, and Reception A Historical Companion to Postcolonial Literatures

<http://www.ncl.ac.uk/elll/staff/profile/neelam.srivastava>

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book Janet Badia. Sylvia Plath and the reviews -

Mythology of Women Readers. Amherst: Robinson, eds. Postcolonial Audiences: Readers, Viewers, and Reception. New York: Routledge, 2012. 264 pages. \$128.00 (cloth).

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Dr Gemma Robinson - University of Stirling -

Dr Gemma Robinson. Senior Lecturer Postcolonial Audiences: Readers, Viewers and Reception (Routledge, 2012) and Reading After Empire, a special issue of New

<http://rms.stir.ac.uk/converis-stirling/person/10952>

Postcolonial Audiences : Readers, Viewers and -

Genre/Form: Electronic books Criticism, interpretation, etc: Additional Physical Format: Print version: Benwell, Bethan. Postcolonial Audiences : Readers, Viewers and

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Gemma Robinson (Editor of Postcolonial Audiences) -

Gemma Robinson is the author of Postcolonial Audiences (5.00 avg rating, 1 rating, 0 reviews, published 2012) and Out of Bounds Gemma Robinson

http://www.goodreads.com/author/show/5367097.Gemma_Robinson

Dr Shakuntala Banaji - AcademicStaff - Who's Who - -

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