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149; cf. Bruce Wilshire, Role Playing and Identity: Studies in Language and Philosophy and Identity: The Limits of Theatre as Metaphor

<http://www.tandfonline.com/doi/full/10.1080/10848770902931693>

~ Bruce Wilshire, Professor of philosophy, (William James and Phenomenology: (Role Playing and Identity: The Limits of Theatre as Metaphor) (3)

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A Critique Of Analytic Philosophy. ISBN: The Primal Roots Of American Philosophy: Pragmatism, Phenomenology, And Native American Thought. Bruce W Wilshire

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