

# Shooting From The Hip: Photography, Masculinity, And Postwar America By Patricia Vettel-Becker

By Patricia Vettel-Becker

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<http://catalog.slcpl.org/Search/newreleases.aspx?ListingTypeID=26&ctx=1.1033.0.0.6>

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I was challenged by another photographer/blogger the other week, when he saw that I was shooting from the hip (so to speak), saying that it wasn't good photography

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<http://www.upress.umn.edu/book-division/books/shooting-from-the-hip>

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Dr. Patricia Vettel-Becker, Shooting from the Hip: Photography, Bruce Davidson's Gang Photographs and Outlaw Masculinity.

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Clarence Hailey Long, Jr., often known as C.H. Long (1910-1978), was the rugged Texas cowboy sensationalized as the original Marlboro Man. Long,

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**Jayne Mansfield in popular culture - Wikipedia, -**

Patricia Vettel-Becker makes that The post-punk band Hugh Hefner noticed photographs Bill Kobrin took of Jayne Mansfield and asked him to shoot her

[http://en.wikipedia.org/wiki/Jayne\\_Mansfield\\_in\\_popular\\_culture](http://en.wikipedia.org/wiki/Jayne_Mansfield_in_popular_culture)

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<https://en.wiktionary.org/wiki/rapable>

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