

Shooting From The Hip: Photography, Masculinity, And Postwar America By Patricia Vettel-Becker

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Patricia Vettel-Becker makes that The post-punk band Hugh
Hefner noticed photographs Bill Kobrin took of Jayne
Mansfield and asked him to shoot her

Patricia Vettel-Becker is the author of Shooting from the
Hip (3.50 avg rating, 2 ratings, 0 reviews, published 2005)
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Patricia Vettel-Becker. Shooting from the Hip: Photography, Masculinity, and Postwar America. Minneapolis: University of Minnesota Press, 2005. xvi + 199 pp. \$19.95

For most of it I have no words Vettel-Becker, Patricia (2005): Shooting from the Hip. Photography, Masculinity, and Postwar America.

I was challenged by another photographer/blogger the other week, when he saw that I was shooting from the hip (so to speak), saying that it wasn't good photography

Black, brown, white : Fotografie aus S dafrika = photography from South Africa

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