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**Singing Early Music - Timothy McGee, A G Rigg, -**

2004. Pris 348 kr. K p Singing Early Music Singing Early Music The Pronunciation of European Languages in the Late Middle Ages and Renaissance.

<http://www.bokus.com/bok/9780253210265/singing-early-music/>

**David N Klausner - Bokrecensioner -**

David N Klausner (2015) : "Wales", "Singing Early Music: The Pronunciation of European Languages in the Late Middle Ages and Renaissance (Music: Scholarship

<http://www.bokrecension.se/David-N.-Klausner>

**German Latin pronunciation guide - ChoralNet -**

Oct 05, 2009 Singing Early Music: The Pronunciation of European Languages in the Late Middle Ages and Renaissance (Music: pronunciation of a number of languages

<http://www.choralnet.org/view/240467>

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<http://www.abebooks.com/9780253329615/Singing-Early-Music-Pronunciation-European-0253329612/plp>

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<http://www.abebooks.com/book-search/isbn/0253210267/>

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"Singing Early Music" studies the principal languages of Europe as they were spoken from the twelfth to the seventeenth century: English, Scots, French, Occitan

<http://www.amazon.it/Singing-Early-Music-Pronunciation-Renaissance/dp/0253329612>

**Timothy McGee | ZoomInfo.com -**

Singing Early Music : The Pronunciation of European Languages in the Late Middle Ages and Renaissance ( Music--Scholarship and Performance ) , Timothy J. McGee

<http://www.zoominfo.com/p/Timothy-McGee/92928857>

**Period Latin Diction Christopher Dylan Herbert -**

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<http://www.christopherdylanherbert.com/cherbertus/period-latin-diction>

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Pronunciation of European Languages in the Late Middle Ages and Renaissance (Music: Scholarship giving historical pronunciation for a range of languages,

<http://www.amazon.co.uk/Singing-Early-Music-Pronunciation-Renaissance/dp/0253329612>

**SONGS - Singer's Corner - Research Guides at Wake -**

Singer's Corner SONGS Singing early music: the pronunciation of European languages in the Late Middle Ages and Renaissance.

<http://guides.zsr.wfu.edu/c.php?g=34359&p=220697>

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**Diction - Singers' and Choral Directors' Bible - -**

Singing Early Music: The Pronunciation of European Languages in the Late Middle Ages How to Sing American: Pronunciation for ISBN: 0911320024.

<http://libguides.butler.edu/c.php?g=34052&p=216842>

**Occitan phonology - Wikipedia, the free -**

In early Old Occitan, Received Pronunciation; Old; Middle; Esperanto; Estonian; Faroese; Finnish; French. Quebec; Galician; German Standard; Bernese; Chemnitz

[http://en.wikipedia.org/wiki/Occitan\\_phonology](http://en.wikipedia.org/wiki/Occitan_phonology)

**Singing Early Music The Pronunciation of European -**

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<http://schule-beruf.net/content/singing-early-music-pronunciation-european-languages-late-middle-ages-and-renaissance>

**Diction Sources - Finding Songs - LibGuides at -**

Singing early music: the pronunciation of European languages in the Late Middle Ages and in the Late Middle Ages and Renaissance. Music--scholarship and

<http://guides.lib.unc.edu/c.php?g=8555&p=43905>

**Singing Early Music - Home - Indiana University -**

Performance; Early Music; The Pronunciation of European Languages in the Late Middle Ages as well as to fastidious performers of early music. Choice

[http://www.iupress.indiana.edu/product\\_info.php?products\\_id=21957](http://www.iupress.indiana.edu/product_info.php?products_id=21957)

**Series: Music: Scholarship & Performance S. - -**

Singing Early Music The Pronunciation of European Languages in the Late Middle Ages and Renaissance Timothy McGee, A. G. Rigg, David N. Klausner

<http://www.lovereadng.co.uk/series/Music:%20Scholarship%20%26%20Performance%20S.>

**Latin Pronunciation - ChoralNet -**

Jun 17, 2004 Catching myself out with being a bit 'clever' about Latin pronunciation. Buy/borrow and study 'Singing Early Music' Ed Timothy McGee pub 1996 Indiana

<http://www.choralnet.org/view/180892>

**1134 NOTES, June 1997 - JSTOR -**

NOTES, June 1997 seems not to have Singing Early Music: The Pronunciation of European Languages in the Late Middle Ages and

<http://www.jstor.org/stable/899457>

**Medieval Instrumental Dances - Indiana University -**

Medieval Instrumental Dances. Singing Early Music: The Pronunciation of European Languages in the Late Middle Ages and Renaissance

[http://www.iupress.indiana.edu/product\\_info.php?products\\_id=807239](http://www.iupress.indiana.edu/product_info.php?products_id=807239)

**"When David Heard 5" by Thomas Tomkins - YouTube -**

Apr 30, 2014 Live performance by Cantores Music Antiqua, Jeffery Kite-Powell, director, on December 3, 2000, at St. Thomas More Co-Cathedral, Tallahassee, Florida

[http://www.youtube.com/watch?v=Z35DC0pCG\\_k](http://www.youtube.com/watch?v=Z35DC0pCG_k)

**11. Leila Heil - Music, The University of York -**

In his book Singing Early Music, Singing Early Music: the Pronunciation of European Languages in the Late Middle Ages and Renaissance (Bloomington:

<https://www.york.ac.uk/music/conferences/nema/heil/>

**"See, See the Shepherd's Queen 5" by Thomas -**

Apr 29, 2014 Live performance by Cantores Music Antiqua, Jeffery Kite-Powell, director, on December 3, 2000, at St. Thomas More Co-Cathedral, Tallahassee, Florida

[http://www.youtube.com/watch?v=W\\_h3kheJlvq](http://www.youtube.com/watch?v=W_h3kheJlvq)

**A Performer's Guide to Medieval Music: Early Music -**

A Performer's Guide to Medieval Music by Ross W. Duffin: This is an excellent reference volume including essays on all aspects of medieval music performance.

<http://www.powells.com/biblio/9780253215338>

**Diction - Resources for Singers - LibGuides at -**

Singing Early Music : The Pronunciation of European Languages in the Ages and Renaissance, Music--Scholarship Late Middle Ages and Renaissance, Music

<http://guides.main.library.emory.edu/c.php?g=50201&p=324602>

**Classical Net - Publishers - Indiana University -**

Singing Early Music: The Pronunciation of European Languages in the Late Middle Ages and Renaissance A Handbook for Performance (Music Scholarship and Performance).

<http://www.classical.net/music/books/pubs/indiana.php>

**Languages How To Pronounce Singing - Prijom -**

Languages How To Pronounce Singing. Singing Early Music: The Pronunciation of European Languages in the Late Middle Ages and Renaissance

<http://prijom.com/posts/languages-how-to-pronounce-singing.php>

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Hardcover. Praise for the cloth edition:Commendable in its scholarship and Renaissance academicians, as well as to fastidious performers of early music

<http://www.barnesandnoble.com/w/singing-early-music-timothy-j-mcgee/1112389597?ean=9780253210265>

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Singing early music : the pronunciation of European languages in the Late Middle Ages and Renaissance by Timothy J McGee,

<http://www.hpbmarketplace.com/Singing-early-music-the-pronunciation-of-European-languages-in-the-Late-Middle-Ages-and-Renaissance-Timothy-J-McGee/book/6100711>

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