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The Renaissance - Wikipedia, the free encyclopedia -

This article is about the European Renaissance of the early 16th and the late 17th of the Middle Ages, he argued that the Renaissance was a period

http://en.wikipedia.org/wiki/The_Renaissance

The Great Vowel Shift - ChoralNet -

Jun 02, 2009 were those used prior to the "Great Vowel Shift". Singing Early Music: The Pronunciation of European Languages in the Late Middle Ages and

<http://www.choralnet.org/view/232841>

Classical Net - Publishers - Indiana University -

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<http://www.classical.net/music/books/pubs/indiana.php>

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2004. Price 348 kr. K p Singing Early Music Singing Early Music The Pronunciation of European Languages in the Late Middle Ages and Renaissance.

<http://www.bokus.com/bok/9780253210265/singing-early-music/>

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Anglo-Latin literature - Wikipedia, the free -

1 Early medieval; 2 Central medieval; Singing Early Music: The Pronunciation of European Languages in the Late Middle Ages and Renaissance. Bloomington:

http://en.wikipedia.org/wiki/Anglo-Latin_literature

Diction - Singers' and Choral Directors' Bible - -

Singing Early Music: The Pronunciation of European Languages in the Late Middle Ages How to Sing American: Pronunciation for ISBN: 0911320024.

<http://libguides.butler.edu/c.php?g=34052&p=216842>

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A Performer's Guide to Medieval Music: Early Music -

A Performer's Guide to Medieval Music by Ross W. Duffin: This is an excellent reference volume including essays on all aspects of medieval music performance.

<http://www.powells.com/biblio/9780253215338>

Biblical scholar opens Medieval, Renaissance -

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<http://newsroom.unl.edu/releases/2009/09/02/Biblical+scholar+opens+Medieval%2C+Renaissance+Studies+lecture+series+Sept.+14>

Singing Early Music: The Pronunciation of - -

"Singing Early Music" studies the principal languages of Europe as they were spoken from the twelfth to the seventeenth century: English, Scots, French, Occitan

<http://www.amazon.it/Singing-Early-Music-Pronunciation-Renaissance/dp/0253329612>

Period Latin Diction Christopher Dylan Herbert -

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<http://guides.zsr.wfu.edu/c.php?g=34359&p=220697>

Occitan phonology - Wikipedia, the free -

In early Old Occitan, Received Pronunciation; Old; Middle; Esperanto; Estonian; Faroese; Finnish; French. Quebec; Galician; German Standard; Bernese; Chemnitz

http://en.wikipedia.org/wiki/Occitan_phonology

"See, See the Shepherd's Queen 5" by Thomas -

Apr 29, 2014 Live performance by Cantores Music Antiqu , Jeffery Kite-Powell, director, on December 3, 2000, at St. Thomas More Co-Cathedral, Tallahassee, Florida

http://www.youtube.com/watch?v=W_h3kheJlvq

Diction - Resources for Singers - LibGuides at -

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<http://guides.main.library.emory.edu/c.php?g=50201&p=324602>

"When David Heard 5" by Thomas Tomkins - YouTube -

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http://www.youtube.com/watch?v=Z35DC0pCG_k

Languages How To Pronounce Singing - Prijom -

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<http://prijom.com/posts/languages-how-to-pronounce-singing.php>

11. Leila Heil - Music, The University of York -

In his book Singing Early Music, Singing Early Music: the Pronunciation of European Languages in the Late Middle Ages and Renaissance (Bloomington:

<https://www.york.ac.uk/music/conferences/nema/heil/>

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<http://currentmusicology.columbia.edu/issues/no-64-spring-1998/>

German Latin pronunciation guide - ChoralNet -

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<http://www.choralnet.org/view/240467>

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