

Siva In Dance, Myth And Iconography By Anne-Marie Gaston

By Anne-Marie Gaston

In simple English transliteration it is written either as Shiva or Siva. In Hindu mythology, (a wrathful form) and Natarajar (Shiva's dance are the Lasya

<http://en.wikipedia.org/wiki/Shiva>

the myths of the cliff dwellers. foreword by Art and iconography of the Buddha images / by Shailendra translated by Ann E. Keep. Seckel

<http://library.uwest.edu/search.asp?SearchType=subjectKeywords&searchQuery=Art.%3B>

Dance Sculpture in Sarangapani Temple , Kapila Vatsyayan, 1982, Dance in art, 142 pages. . The Idea of Rajasthan Explorations in Regional Identity, Karine Schomer

<http://journeytothecenteroftheearth.org/jn7/siva-in-dance-myth-and-iconography.pdf>

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http://www.goodreads.com/list/show/17546.Shiva_Siva

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<http://www.amazon.com/Iconography-Oxford-University-Studies-Series/dp/0195613546>

iva in dance, myth and iconography / Anne-Marie Gaston. 0195613554 : Writings on South Asian history and society / edited by Ranajit Guha. 0195613872:
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View Anne-Marie Gaston's professional profile. Social Science, Siva in Dance, Myth and Iconography. Partha Mitter,

<http://academic.research.microsoft.com/Author/45047040/anne-marie-gaston>

at the request of his devotees (Gaston dance of Siva has also been The legend of the Cidambaram temple incorporates the popular Pine Forest myth of Siva.

<http://www.mahavidya.ca/wp-content/uploads/2008/04/Conrad-Cheyenne-Nataraja-Yes.pdf>

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http://www.journals.cambridge.org/abstract_S0041977X00034431

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<http://hufind.huji.ac.il/Record/HUJ000863105>

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Dance Oxford Handbook of Sacred Art. Anne-Marie Gaston, Siva in Dance, Myth and Iconography Anne-Marie. Siva in Dance, Myth and Iconography.

http://www.academia.edu/6798629/Dance_Oxford_Handbook_of_Sacred_Art

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Lectures on Iconography. Siva in sculpture, painting, and dance. Dr Anne-Marie Gaston. 14 May 2004. Related: Dr Anne-Marie Gaston. 24 May 2012.

<http://www.ochs.org.uk/lectures/by-topic/146>

Anne-Marie (Anjali) Gaston Siva in Dance Myth and Iconography, Dance as a Way of Being Religious;

<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195176674.001.0001/oxfordhb-9780195176674-e-010>

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