

Special Sound: The Creation And Legacy Of The BBC Radiophonic Workshop (Oxford Music/Media) By Louis Niebur

By Louis Niebur

Louis Niebur, *Special Sound: The Creation and Legacy of the BBC Radiophonic Workshop*. New York and London: Oxford University Press, 2010. Pp. 259.

Special Sound: The Creation and Legacy of the BBC Radiophonic Workshop (Oxford Music/Media Series)

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Special Sound: The Creation and Legacy of the BBC Radiophonic Workshop Louis Niebur Abstract

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Special Sound: The Creation & Legacy Of The BBC Radiophonic Workshop by Louis Niebur. Learned account covers Daphne, Delia and Dr Who

The BBC Radiophonic Workshop was established in the late 1950s to create "special sound" for BBC radio (and later TV) productions. Initially working with tape and

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Description: Special Sound traces the fascinating creation and legacy of the BBC's electronic music studio, the Radiophonic Workshop, More Finding

Special Sound: The Creation and Legacy of the BBC Radiophonic Workshop (Oxford Music/Media Series): Louis Niebur creates a new model for understanding how the

Belfer Audio Archive at 50. Louis Niebur is Associate Professor of Music at the Special Sound: The Creation and Legacy of the BBC Radiophonic

The New Cultural History of Music. Oxford and New York: Niebur, Louis. Special Sound: The Creation and Legacy of the BBC Radiophonic Workshop.

Special Sound: The Creation and Legacy of the BBC Radiophonic Workshop Louis Niebur sound, experimental sounds that were neither music nor sound

the BBC Radiophonic Workshop by Louis Niebur. Special Sound traces the creation and legacy of the BBC's electronic music studio, the Radiophonic Workshop,

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