

Special Sound: The Creation And Legacy Of The BBC Radiophonic Workshop (Oxford Music/Media) By Louis Niebur

By Louis Niebur

10 PubRecd pp485-491 - JSTOR -

The New Cultural History of Music. Oxford and New York: Niebur, Louis. Special Sound: The Creation and Legacy of the BBC Radiophonic Workshop.

<http://www.jstor.org/stable/10.1525/jams.2011.64.2.485>

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<http://www.worldcat.org/title/special-sound-the-creation-and-legacy-of-the-bbc-radiophonic-workshop/oclc/463307581>

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<http://www.thenational.ae/arts-culture/music/resonant-frequencies-the-bbc-radiophonic-workshop>

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Louis Niebur, Special Sound: The Creation and Legacy of the BBC Radiophonic Workshop. New York and London: Oxford University Press, 2010. Pp. 259.

http://journals.cambridge.org/abstract_S0007087412000635

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The BBC Radiophonic Workshop was established in the late 1950s to create "special sound" for BBC radio (and later TV) productions. Initially working with tape and

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Special Sound by Louis Niebur - Bookworld -

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Delia Derbyshire - Wikipedia, the free -

Almost all the tapes were digitised in 2007 by Louis Niebur and David Butler Special Sound: The Creation and Legacy of the BBC Radiophonic Workshop, Oxford

http://en.wikipedia.org/wiki/Delia_Derbyshire

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The Specials Song List -

Special Sound: The Creation and Legacy of the BBC Radiophonic Workshop (Oxford Music/Media) teamed up with members of The Specials to form the band Special Beat.

<http://www.song-list.net/thespecials/songs>

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Delia Derbyshire s Dr Who: Feminism in Electronic Music? (Louis Niebur, Special Sound: The Creation and Legacy of the BBC Radiophonic Workshop)

<http://artlark.org/2015/07/03/delia-derbyshire-doctor-who-electronic-music-and-feminism/>

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