

Staging Ghana: Artistry And Nationalism In State Dance Ensembles (Ethnomusicology Multimedia) By Paul Schauert

By Paul Schauert

The politics of dance - JSTOR -

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Ghana -

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Staging Ghana. Artistry and Nationalism in Schauert discusses the history of the dance troupe and its role in Ghana's post-independence nation-building

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discipline, artistry, and alternative education in Ghana's State dance ensembles: Staging unity, nation-building, and the Ghana Dance Ensemble: Ghana Studies.

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relocating free blacks outside the new nation staging rights on 24-hour's notice at Liberia's sea- and airports peace agreement in Ghana but with

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Cultural Policy of Ghana, Draft Strategic Plan and staging of workshops to OF CULTURE IN GHANA TODAY: NCC BOARD and promote the nation's

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Paul Schauert (Author of Staging Ghana) -

Paul Schauert is the author of Staging Ghana (0.0 avg rating, 0 ratings, 0 reviews, published 2015) and Staging Ghana (0.0 avg rating, 0 ratings,

Music, Dance, and Civic Engagement | Adam Croom - -

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Spectacular Nation Nkrumahist Art and Resistance -

Nkrumahist Art and Graphic reported the staging of a "pa geant display" featuring "Asafo dances, ("Founder of the Ghana Nation"),

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