

The Art Of Record Production: An Introductory Reader For A New Academic Field (Ashgate Popular And Folk Music Series) [Kindle Edition] By Simon Frith;Simon Zagorski-Thomas

By Simon Frith;Simon Zagorski-Thomas

Ashgate popular and folk music series. and Simon Zagorski-Thomas, eds. The art of record production: an introductory reader for a new academic field.

The Journal on the Art of Record Production (JARP) is an international online peer-reviewed journal promoting the interdisciplinary study of record production.

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An Introductory Reader for a New Academic Field. Ashgate Popular and Folk Music Series; the Mercury Music Prize. Simon Zagorski-Thomas is a Senior

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Richard James Burgess authored "The Art of Record Production" and "The Art of Music Production: The Theory and Practice," (currently in its 4th edition).

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Richard James Burgess (born 29 June 1949) is an English studio drummer, music-computer programmer, recording artist, record producer, composer, author, manager

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