

The Art Of Recording: Understanding And Crafting The Mix By William Moylan

By William Moylan

The Art of Recording articulates and explores the ways recorded sound is different from live sound, and how those differences can enhance music, including surround sound.

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Author/Creator Moylan, William. Language English. Edition 2nd ed. Imprint Amsterdam ; Boston : Elsevier/Focal Press, c2007. Physical description xxviii, 396 p. : ill

<http://searchworks.stanford.edu/view/6774644>

The Centercurrently features three state-of-the-art recording studios and william_moylan@uml.edu multitrackmusic and voice-over recording and mix

<http://www.mixonline.com/news/profiles/mix-audio-education-directory/373078>

Summary View : February 9, 2015 Multimedia Center s state-of the-art recording Lehman Center to bring to life the beautiful tale of William Shakespeare s

<http://events.lehman.edu/Calendar/EventList.aspx?fromdate=2/9/2015&todate=5/9/2015&display=Month&view=Summary>

This website is based on Alan Parsons' groundbreaking work on sound recording and music production. Read More About Alan Parsons' Art & Science of Sound Recording.

<http://artandscienceofsound.com/>

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Understanding and Crafting the Mix gives you clear and systematic methods for identifying, evaluating, and shaping the artistic elements in music and audio recording.

<http://capitadiscovery.co.uk/derby-ac/items/911363>

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