

The Characterization Of Aeneas (Scottish Classical Studies) By C. J. Mackie

By C. J. Mackie

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The Classical Review > Volume 41 > Issue 01 > Aeneas Analysed C. J. Mackie: The Characterisation of Aeneas. (Scottish Classical Studies, 4.) Pp. x + 247.

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Dido and Aeneas 2009 New London Consort Read more about the opera Dido and Aeneas. This was an interesting experiment in the performance history of Purcell's opera.

<http://www.operascotland.org/tour/1908/Dido-and-Aeneas-2009>

Edinburgh: Scottish Academic Press, 1988. Hardback with dust jacket, 247 pages. Book is like new, appears unread. Dust jacket is like new..

<http://biblio.co.uk/book/characterization-aeneas-mackie-cj/d/274230036>

Aeneas was a Trojan hero in Virgil's Aeneid and Homer's Iliad. Aeneas may also refer to: Biblical or mythological characters: Aeneas (Bible), a paralyzed man cured by

<http://en.wikipedia.org/wiki/Aeneas>

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C. J. Mackie, The Characterization of Aeneas, Edinburgh, 1988 (Scottish Classical Studies 4), Four Studies in Imaginative Unity and Design ,

<http://www.jstor.org/stable/41540042>

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Aeneas is a minor character in the Iliad, where he is twice saved from death by the gods as if for an as-yet-unknown destiny, but is a warrior in his own right.

<http://en.wikipedia.org/wiki/Aeneas>

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<http://resourcelists.kent.ac.uk/lists/002560FA-A843-EC95-0192-69DD54EB2919/bibliography>

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http://en.m.wikipedia.org/wiki/Geography_of_the_Odyssey

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<http://philpapers.org/rec/HARAA-2>

J A C Mackie (2015) : Research School of Pacific Studies, The Characterization of Aeneas (Scottish Classical Studies, Vol 4)

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<http://www.worldcat.org/title/characterisation-of-aeneas/oclc/14586441>

The Characterisation of Aeneas. Scottish Academic Press, Edinburgh 1988. Pp. Vergil's characterization of Aeneas cannot be reduced to the simple formula

<http://www.jstor.org/stable/41592521>

as the opposite that critics in classical studies have Furher (1989) Aeneas: A Study in Character Mackie, C. J. 1988. The Characterization of

http://www.academia.edu/3105806/Imaginary_Identity_Aeneas_Search_for_a_Home_in_Aeneid_3

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The standard depiction of the character first appears ^ a b c Robert de Boron (1994). James J An Interdisciplinary Journal of Film and Television Studies

<https://en.wikipedia.org/wiki/Merlin>

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<http://www.jstor.org/stable/pdfplus/712578.pdf>

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