

The Cinema Of Poetry By P. Adams Sitney

By P. Adams Sitney

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http://www.digplanet.com/wiki/P._Adams_Sitney

A CONVERSATION WITH P. ADAMS SITNEY 2013), and The Cinema of Poetry (forthcoming) touch occasionally on aspects of religion (i.e., Dreyer, Bresson,

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<http://nasslit.mycpanel.princeton.edu/wp/2015/02/the-impotent-decoration-an-interview-with-p-adams-sitney/>

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P. Adams Sitney is the author of Visionary Film (3.82 avg rating, 150 ratings, 6 reviews, published 1974), Film Culture Reader (3.96 avg rating,

http://www.goodreads.com/author/show/129369.P_Adams_Sitney

1 Pier Paolo Pasolini and The Cinema of Poetry The Cinema of Poetry Author(s): P. Adams Sitney Publisher: Oxford University Press. DOI:10.1093/acprof:

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http://www.sfcinematheque.org/eyes_upside_down_p-adams_sitney_on_brakhage_sonbert_10_11_2009/

In this book P. Adams Sitney discusses the principle genres and the major filmmakers since Maya Deren
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<http://www.amazon.co.uk/Visionary-Film-American-Avant-Garde-1943-2000/dp/019514886X>

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By Sitney, P. Adams. Tone Poems: P. Adams Sitney on the Films of Nathaniel Dorsky . Here cinema
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Since the publication of his foundational work, Visionary Film, P. Adams Sitney has been considered
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P. Adams Sitney. Anna-Maria Kellen Fellow - Class of Spring 2011 Professor of Visual Arts, Cinema
and Poetry. As Anna-Maria Kellen Fellow at the Academy,

<http://www.americanacademy.de/de/home/person/p-adams-sitney>

The Cinema of Poetry emphasizes the vibrant world of European cinema in addition to incorporating the author's long abiding concerns on American avant-garde cinema.

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