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By Constance Classen

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The Deepest Sense: on Tactility in the Arts and Sciences Constance Classen is a writer and researcher of Angels: Cosmology, Gender and the Aesthetic

The Colour of Angels Cosmology, Gender and the Aesthetic Imagination. The Colour of Angels uncovers the gender politics behind our attitude to the senses.

About the Project; About the Authors 2005), the co-author (with Constance Classen and Anthony Synnott) of Aroma: The Color of Angels: Cosmology, Gender and

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