

# The Cube And The Face: Around A Sculpture By Alberto Giacometti By Georges Didi-Huberman

By Georges Didi-Huberman

## **diaphanes - Georges Didi- Huberman, Mira Fliescher -**

Georges Didi-Huberman Mira Fliescher (ed.) Elena Vogman (ed.) The Cube and the Face Around a Sculpture by Alberto Giacometti. Translated from the French by Shane Lillis  
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Cube & the Face: Around a Sculpture by Alberto Alberto Giacometti, The Author: DIDI-HUBERMAN GEORGES Cube and the Face, renowned French art historian

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which includes his claims for the face. This implies that he must grapple with criticism to the effect that he is providing a (foundationless)

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The Cube and the Face: Around a Sculpture by Alberto Giacometti by Georges Didi-Huberman, 9783037345207, available at Book Depository with free delivery worldwide.

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Alberto Giacometti (1901-1966) G. Didi-Huberman, Le cube et le 1993, p. 82 (dated 1930). A. Schneider, ed., Alberto Giacometti: Sculpture, Paintings

<http://www.christies.com/lotfinder/sculptures-statues-figures/alberto-giacometti-homme-5869333-details.aspx>

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Alberto Giacometti's 1934 Cube stands apart as a Swiss artist, the abstract sculptural work that otherwise had as its objective the exploration of reality.

<http://books.telegraph.co.uk/StoreFront/Product/Georges-Didi-Huberman/The-Cube-and-the-Face--Around-a-Sculpture-by-Alberto-Giacometti/16491023>

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