

The Medieval Painter's Materials And Techniques: The Montpellier Liber Diversarum Arcium By Mark Clarke

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http://en.wikipedia.org/wiki/History_of_painting

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or directly as a material for sculpting. Gesso can also be used as a layer between sculptured wood and gold leaf. Painting materials; Italian words and phrases <http://en.wikipedia.org/wiki/Gesso>

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View Dr Mark Clarke's Mark Clarke is an interdisciplinary researcher into historic artists' materials, The Montpellier 'Liber diversarum arcium' (Link) London

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