

The Mezzotint: History And Technique By Carol Wax

By Carol Wax

Carol Wax | Harry N. Abrams , Inc. | ZoomInfo.com -

Description: A lecture on the history of mezzotint and Boston presented by Carol Wax, author of The Mezzotint: History and Technique (published by Harry N. Abrams).

Dennis Holzman Antiques -

Price: \$135.00: Description: Title: The Mezzotint: History and Technique ISBN: 0810926490 Book #: 009450 Author: Wax, Carol Illustrator: n/a Publisher: Harry N

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Carol Wax | QuickiWiki -

Carol Wax (born June 17, 1953) is an American artist and author whom the New York Times called "a virtuoso printmaker and art historian" for her work in mezzotint and

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A History of Mezzotint Engraving," a The Prints of Carol Wax With the publication of her book "*The Mezzotint: History and Technique*

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Not only is Carol Wax one of the greatest mezzotint artists alive, she has written the best history and lexicon for this fine and old printmaking technique.

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Carol Wax, author of *The Mezzotint: History and Technique*, is an internationally recognized artist whose award-winning prints are in numerous museum collections

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mezzotint (Ned., Sven.); Carol Wax, *The Mezzotint: History and Technique*. New York : The Bullfinch Guide to Art History, Shearer West

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Carol Wax lectures frequently and is a visiting professor at the Rhode Island School of Design. She is the author of *The Mezzotint: History and Technique* (Abrams

About Carol Wax Carol Wax -

Carol Wax originally trained to be a classical musician at the Manhattan School of *The Mezzotint: History and Technique*, Carol added author and teacher to

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CAROL WAX My still-life images ponder symbolic, She is the author of *The Mezzotint: History and Technique* (Abrams, 1990, 1996),

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The Mezzotint: History and Technique Carol Wax. New York: Abrams, 1990. First edition. Hardcover. Item #975 ISBN: 0810936038 Near fine in a near fine unclipped dust

Carol Wax - Wikipedia, the free encyclopedia -

Carol Wax (born June 17, Wax reviewed the history of mezzotint techniques and then detailed their use as a guide for contemporary artists in the craft.