

# The Mezzotint: History And Technique By Carol Wax

**By Carol Wax**

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Carol Wax lectures frequently and is a visiting professor at the Rhode Island School of Design. She is the author of The Mezzotint: History and Technique (Abrams)  
<http://www.zoominfo.com/p/Carol-Wax/473287953>

The Mezzotint: History and Technique [Carol Wax] on Amazon.com. \*FREE\* shipping on qualifying offers. First English edition. History of mezzotint: its origins in the  
<http://www.amazon.com/The-Mezzotint-Technique-Carol-Wax/dp/050023583X>

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<http://www.amazon.co.uk/The-Mezzotint-Technique-Carol-Wax/dp/0810936038>

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mezzotint (Ned., Sven.); Carol Wax, The Mezzotint: History and Technique. New York : The Bullfinch Guide to Art History, Shearer West  
<http://cameo.mfa.org/wiki/Mezzotint>

Carol Wax (born June 17, Wax reviewed the history of mezzotint techniques and then detailed their use as a guide for contemporary artists in the craft.

[http://en.wikipedia.org/wiki/Carol\\_Wax](http://en.wikipedia.org/wiki/Carol_Wax)

Carol Wax (born June 17, 1953) is an American artist and author whom the New York Times called "a virtuoso printmaker and art historian" for her work in mezzotint and

[http://www.quickwiki.com/en/Carol\\_Wax](http://www.quickwiki.com/en/Carol_Wax)

The Mezzotint: History and Technique Carol Wax. New York: Abrams, 1990. First edition. Hardcover. Item #975 ISBN: 0810936038 Near fine in a near fine unclipped dust

<http://www.jkbookseller.com/pages/books/975/carol-wax/the-mezzotint-history-and-technique>

By Carol Wax. First published in Great Britain in 1990 by Thames and Hudson Ltd. London. First published in the USA in 1990 by Harry N. Abrams, Inc.,

[http://www.grosvenorprints.com/stock\\_detail.php?ref=21993](http://www.grosvenorprints.com/stock_detail.php?ref=21993)

Carol Wax; Robert Kipniss; Julie Niskanen; Jorge Mateos; John Martin; Carol Wax, The Mezzotint: History and Technique (Harry N. Abrams, Inc., 1990) External links

<http://en.wikipedia.org/wiki/Mezzotint>

Carol Wax works in several mediums but is best known for her mezzotint engravings and the book she authored, The Mezzotint: History and Technique.

<http://www.castlehill.org/week-of-june-20/2015/6/22/deductive-mezzotint-workshop-carol-wax>

The Mezzotint: History and Technique by Carol Wax, 9780810936034, available at Book Depository with free delivery worldwide.

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The Mezzotint : History and Technique. by Wax, C. and a great selection of similar Used, New and Collectible Books available now at AbeBooks.co.uk.

<http://www.abebooks.co.uk/book-search/title/mezzotint/author/wax/sortby/3/>

Not only is Carol Wax one of the greatest mezzotint artists alive, she has written the best history and lexicon for this fine and old printmaking technique.

<http://www.amazon.it/The-Mezzotint-Technique-Carol-Wax/dp/0810926490>

Printing History; Publishing; Typography; Writing & Calligraphy

<http://www.oakknoll.com/pages/books/123933/carol-wax/mezzotint-history-and-technique-the>

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<http://www.worldcat.org/title/mezzotint-history-and-technique/oclc/35520952>

Carol Wax, Shadow Dance example of mezzotint engravings, the work of Flemish thin-ka Valleranta Vaillant . Carol Wax The Mezzotint, History and Technique :

<http://forum.artinvestment.ru/blog.php?b=250238>

Author/Creator Wax, Carol, 1953-Language English. Imprint New York : H.N. Abrams, 1990. Physical description 296 p. : ill. (some col.) ; 29 cm.

<http://searchworks.stanford.edu/view/1386705>

The Mezzotint: History and Technique by Wax, Carol and a great selection of similar Used, New and Collectible Books available now at AbeBooks.com.

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Carol Wax originally trained to be a classical musician at the Manhattan School of The Mezzotint: History and Technique, Carol added author and teacher to

<http://www.carolwax.com/artists-statement>

Catalogue The mezzotint: history and technique. The mezzotint: history and technique. Wax, Carol, 1953-Book. by Carol Wax ISBN: 050023583X, 9780500235836.

<http://catalogue.sunderland.ac.uk/items/548>

Carol Wax, author of *The Mezzotint: History and Technique*, is an internationally recognized artist whose award-winning prints are in numerous museum collections

<http://www.zeamaysprintmaking.com/faculty/faculty-carol-wax/>

A History of Mezzotint Engraving," a The Prints of Carol Wax With the publication of her book "The Mezzotint: History and Technique

<http://news.syr.edu/suart-galleries-presents-art-and-industry-a-history-of-mezzotint-engraving-60239/>

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Home Exhibitions Revealing the Light: Mezzotint Engravings at Georgetown University. Search. ALL; Catalog; History of the Library; The Library in Numbers;

<http://www.library.georgetown.edu/exhibition/revealing-light-mezzotint-engravings-georgetown-university>

184 Winterthur Portfolio 26:2/3 commented more extensively on this point in an *The Mezzotint: History and Technique* by Carol Wax Created Date:

<http://www.jstor.org/stable/1181389>

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The early history of mezzotint and the prints of Richard Tompson and Alexander Browne . Part funded by the Paul Mellon Centre for Studies in British Art

<http://www.npg.org.uk/research/programmes/early-history-of-mezzotint.php>

Description: A lecture on the history of mezzotint and Boston presented by Carol Wax, author of *The Mezzotint: History and Technique* (published by Harry N. Abrams).

<http://www.zoominfo.com/p/Carol-Wax/51345977>

I checked this out after seeing some slides of Carol Wax's mezzotints in printmaking class. Our teach Start by marking *Mezzotint* as Want to

<http://www.goodreads.com/book/show/1668831.Mezzotint>