

# The Performer's Voice By Michael S. Benninger And Thomas Murry

**By Michael S. Benninger and Thomas Murry**

As a experienced Speech/Language Pathologist working with voice clients, including singers, I find this text highly beneficial in my practice.

the first having appeared in the previous issue of Journal of Singing. Michael S. Benninger and Thomas Murry, [www.wwnorton.com](http://www.wwnorton.com)The Performer's Voice

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Thomas Murry is the author of Clinical Management of Swallowing Disorders Goodreads Voice; Ebooks; Fun Trivia; Quizzes; Quotes; Community Groups; Creative Writing;

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Michael S. Benninger Thomas Murry: The Performer's Voice: 2008: James A. Henry Dennis R. Trune Michael J.A. Robb Clinical Management of Children's

Presents a comprehensive approach to the prevention, diagnosis, and treatment of voice disorders as well as up-to-date voice care and injury prevention information

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May 31, 2007 9781597560672 The performer's voice. Ed. by Michael S. Benninger and Thomas Murry. Plural Publishing 2006 321 pages \$149.00

A start-to-finish practice manual for voice practitioners presented with vocal anomalies in the professional singing community. Covers preventive, assessment and

Preface vii Contributors ix PART I. OVERVIEW 1 1. Introduction 3 Michael S. Benninger, MD, and Thomas Murry, PhD 2. Anatomy of the Vocal Mechanism: Structure of the

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The Performer's Voice by Michael S. Benninger & Thomas Murry 1st Edition Plural publishing: Otolaryngological Clinics of North America October 2007, Volume

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Author: Michael S. Benninger and Thomas Murry, Title: The Performer's Voice (Hardcover), Publisher: Plural Publishing Inc, Category: Books, ISBN: 9781597560672, Price

Osborne, J., Zullo, T. and Murry, T. (2004), Development and Validation of the Voice Susan L. Thibeault, Michael S. Benninger Thomas Murry, Shamly Dhiman,

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